

Joey Miller

Euphonium

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# Red Right Returning

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*for double bell euphonium and  
handbell trio*

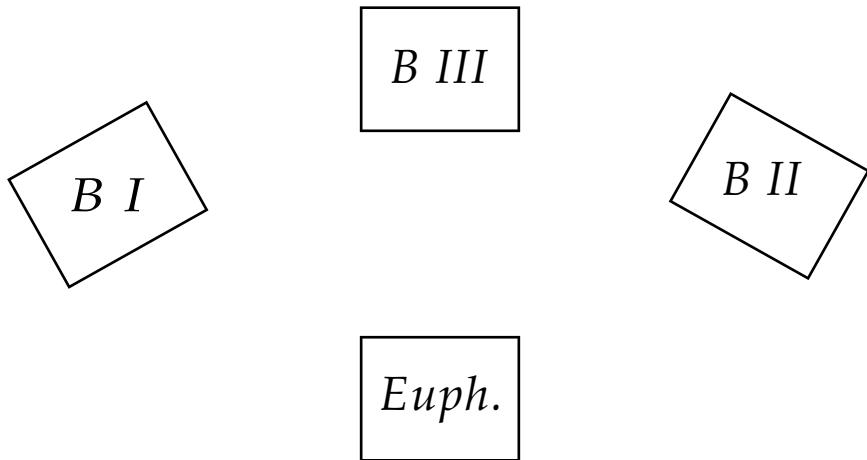
**Duration:** about 12'

## Performance Instructions:

For all performers:

Follow the arrows to traverse the diagrams. Favor the thicker paths, but still use the thin paths. Unless otherwise notated, start from any cell.

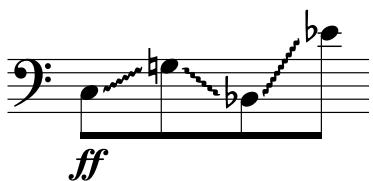
The stage should be arranged as follows:



The cuing system provided may be used to coordinate movement between sections, especially in setups with limited sight lines, such as placing Handbells III in a balcony.

## For the Euphonium:

- ① Indicates the use of the euphonium side
- ② Indicates the use of the baritone side



All rips should be dirty and imprecise. The target notes given are approximate.

## Program Note:

Red Right Returning traverses northern Lake Michigan on a journey through treacherous passages and calm waters. The piece reflects anxieties and stress coming in waves, and focusing on calmness and serenity. The title comes from a sailing turn of phrase used to remind sailors to keep red buoys to the right when returning to safe harbor. The sounds are inspired by the sound of bell buoys often found on the Great Lakes. The piece was written as a Christmas present to my partner James who has always had a love for the Great Lakes, lighthouses, and sailing.

EUPHONIUM

for James Franklin

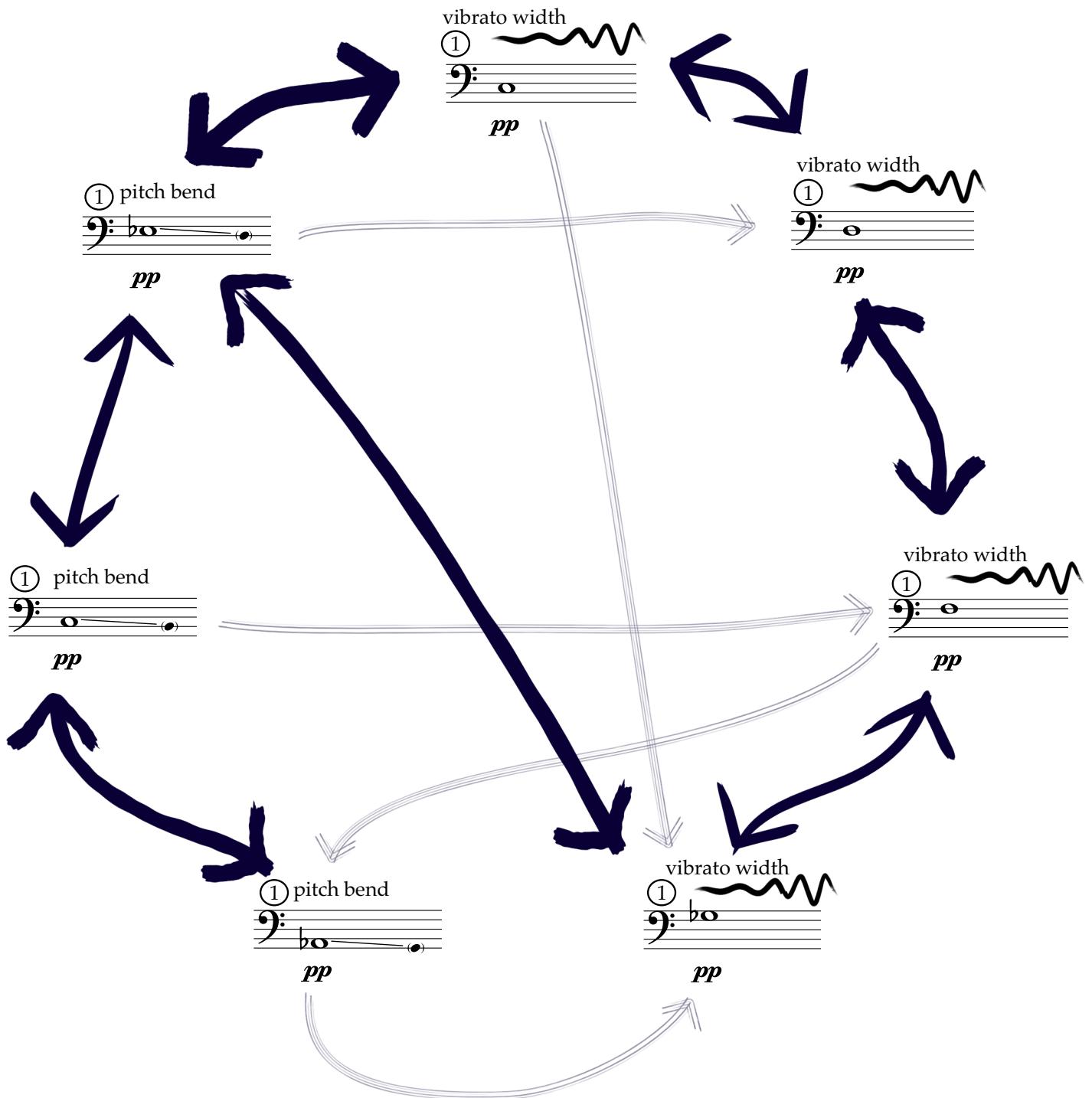
# Red Right Returning

Joey Miller

**A** play 90"

**Measure ≈ 7"**

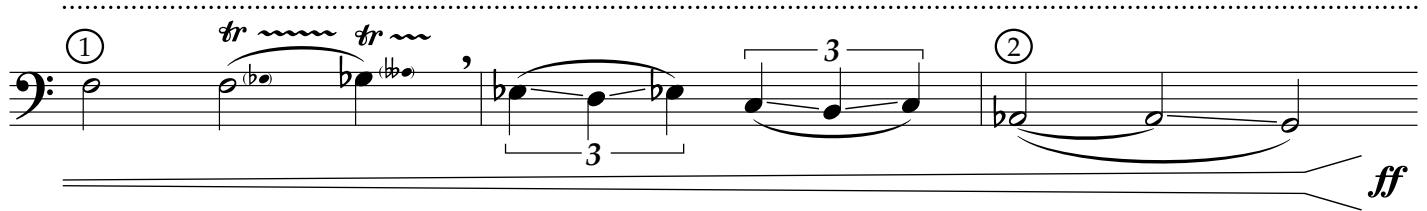
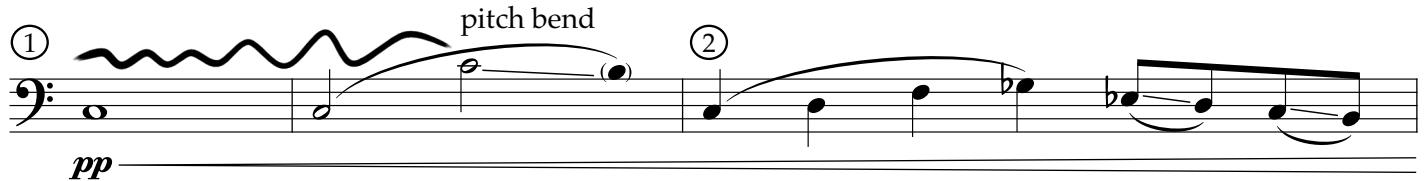
Rest minimum 5" between gestures



## transition to B

EUPHONIUM

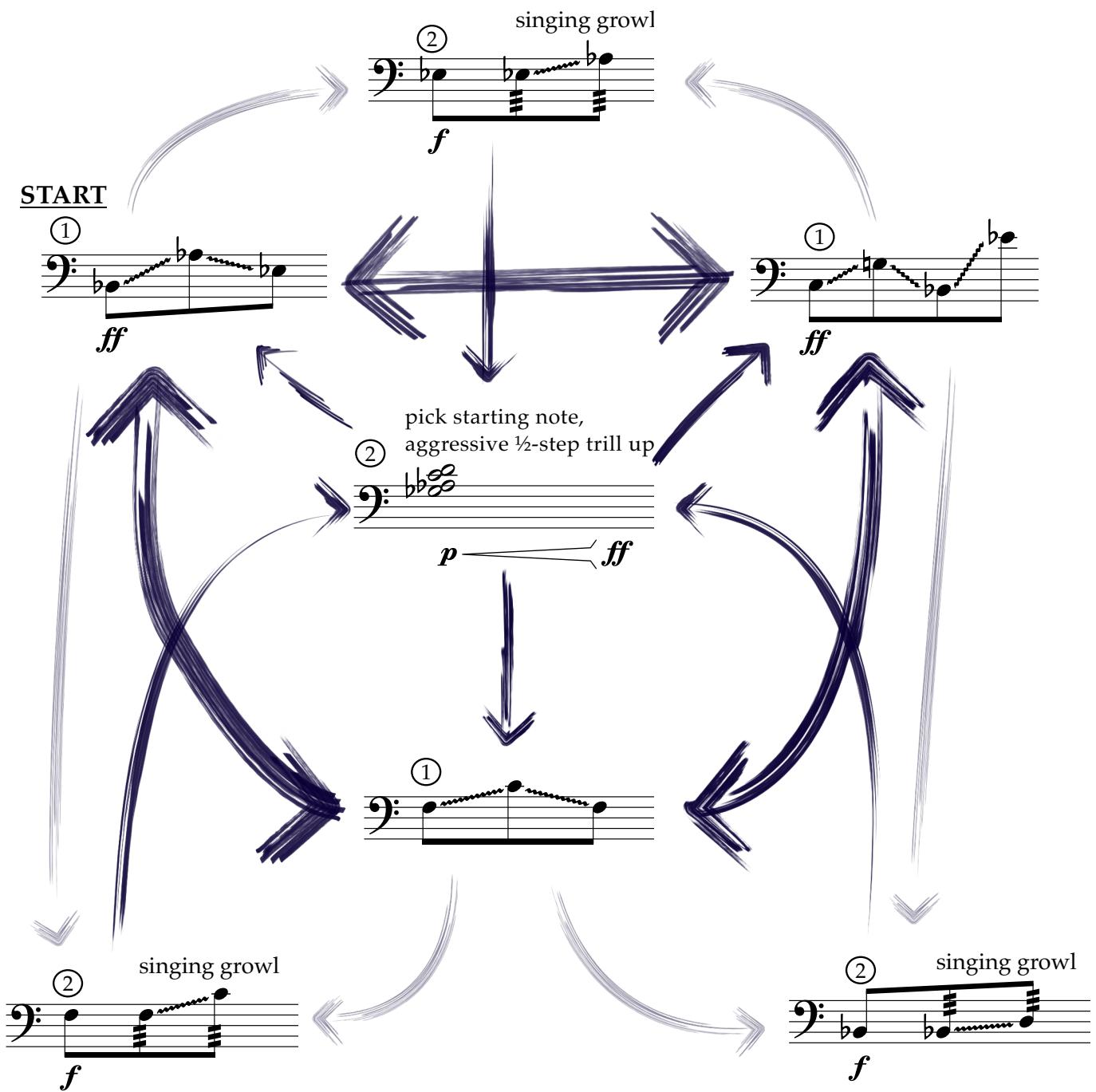
**molto accelerando.....**



## EUPHONIUM

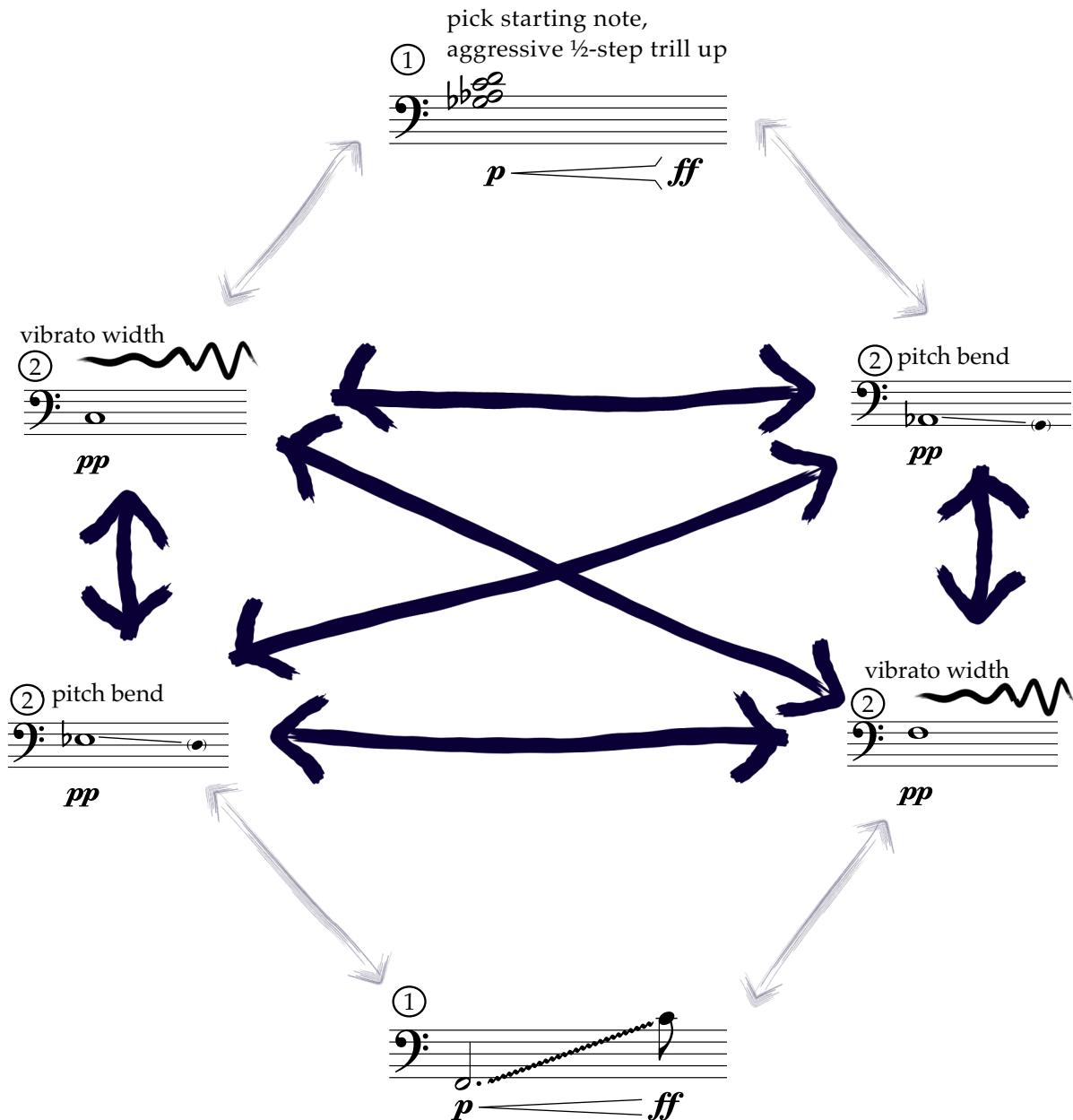
**B** play 60", then abruptly move on

Chaotic, and unpredictable  
Do not repeat cells  
Move between cells ~1-3''  
Rest only as necessary



EUPHONIUM

**C** rest 15", then play 30"



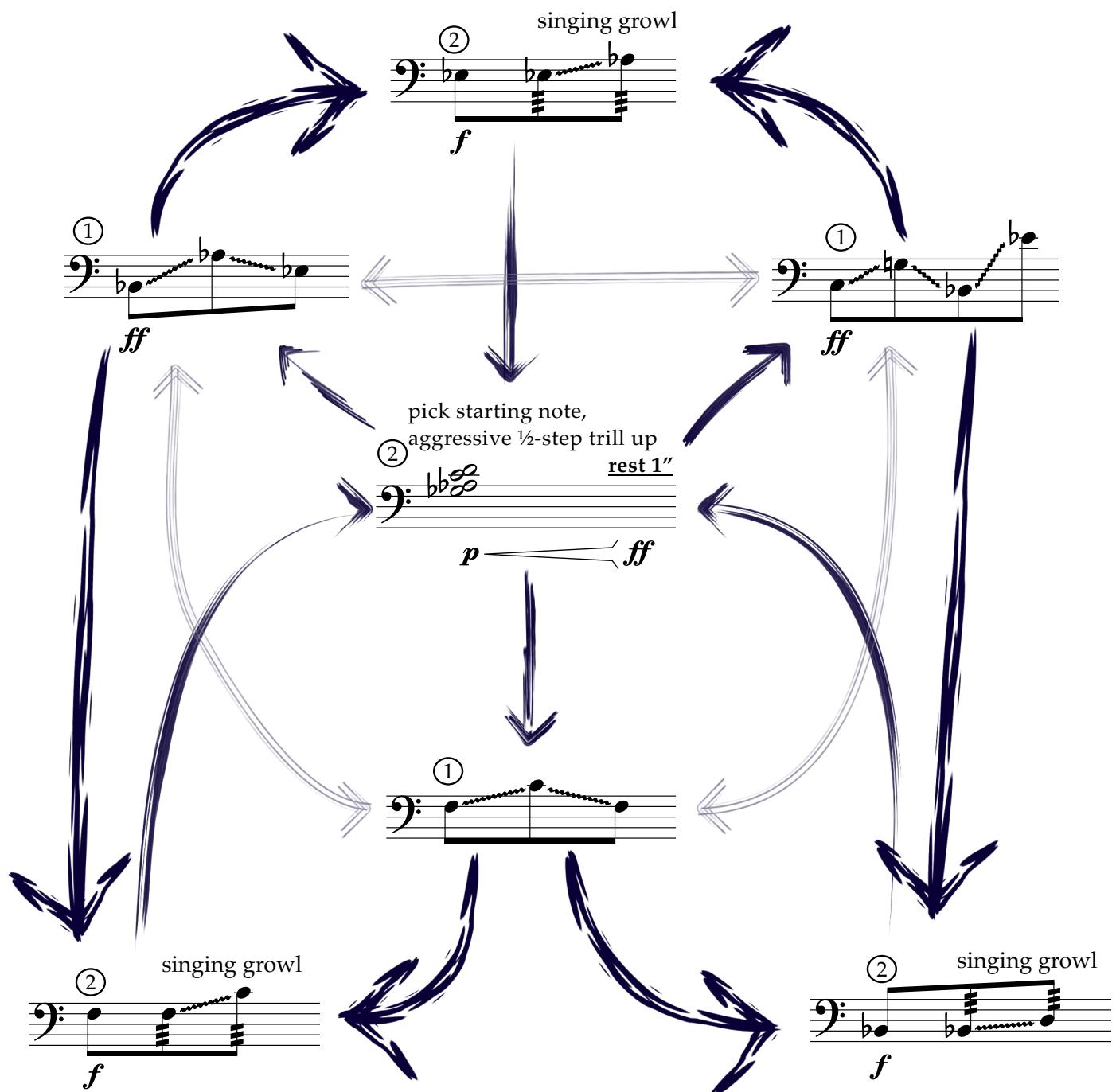
## EUPHONIUM

# D play 60", then abruptly move on

Chaotic, and unpredictable

Repeat cells ad lib.

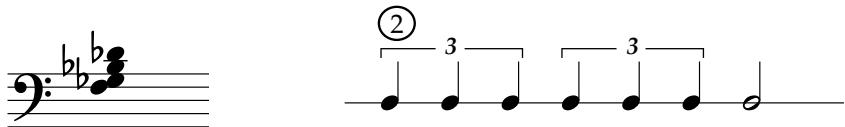
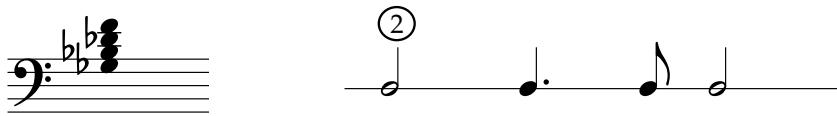
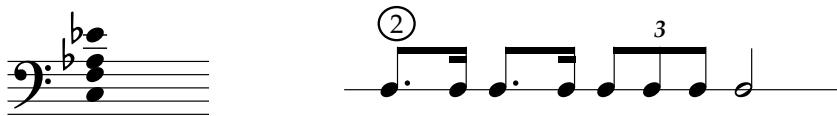
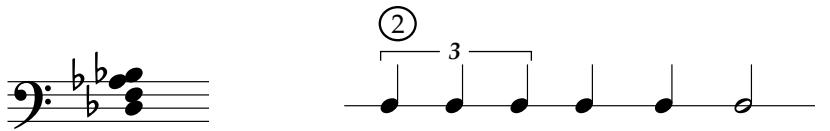
Move between cells ~1–3"



E play 60"

EUPHONIUM

choose pitch sets and rhythms ad lib  
play slowly and molto rubato  
rest for maximum 5"

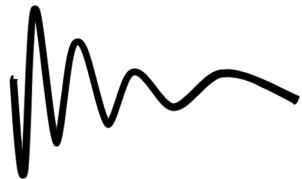
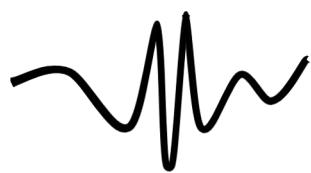
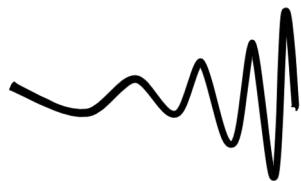
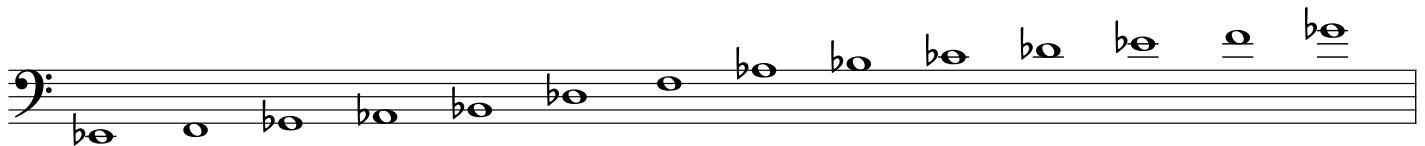


F tacet 75"

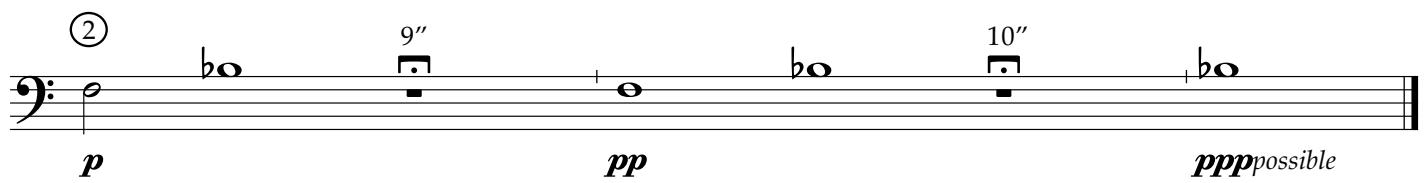
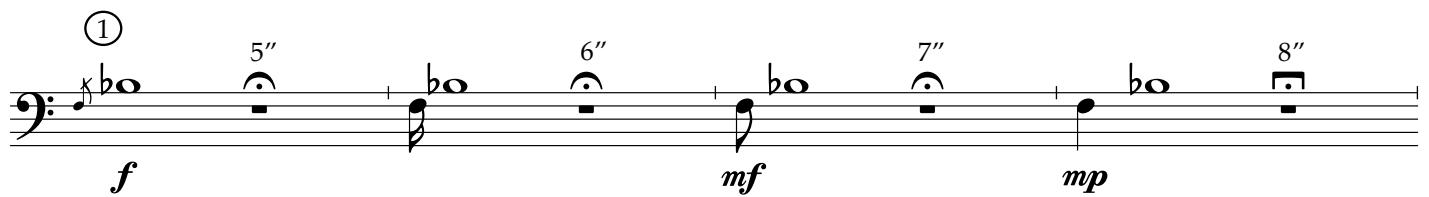
# G

EUPHONIUM

pick pitch and vibrato shape ad lib.  
repetitions of pitches or vibrato is allowed  
each note should last 1-6"  
rest 5" after every 5-7 notes (a "phrase")  
alternate euphonium and baritone sides for each "phrase"  
play as legato as possible



H play , then tacet al fine



*Joey Miller*

**HANDBELLS I**

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# Red Right Returning

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*for double-bell euphonium and handbell trio*

2025

All Bells Needed:

Handbells I

Handbells II

Handbells III

for James Franklin

# Red Right Returning

Joey Miller

A play 90"

Once sounding, continue playing bell for 10"  
then perform a controlled diminuendo over 5-10"  
Play notes in any order ad lib.

SB

p

transition to B

begin playing a new note every ~4"  
gradually accel. to a new note every ~1/2"  
proceed to B on cue

↑ ↑ ↑ ↑

(EUPHONIUM CUE)

molto accelerando

pitch bend

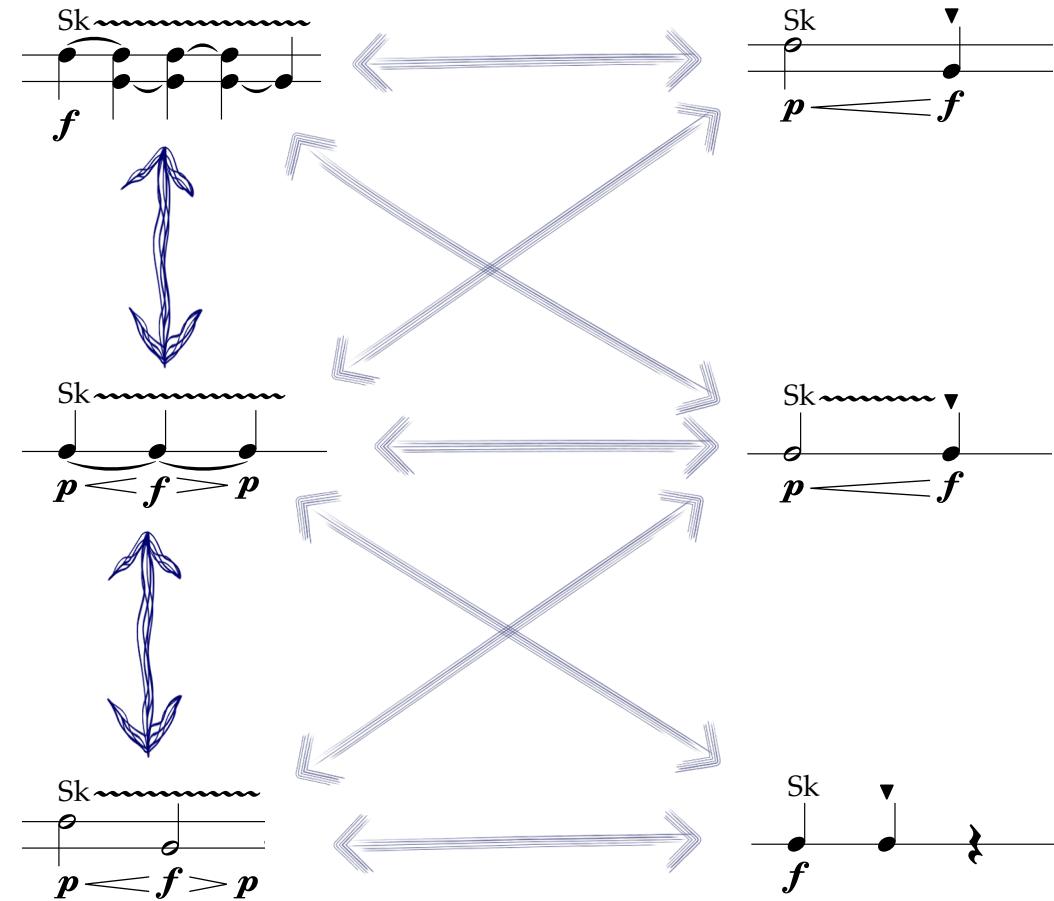
pp

tr

ff

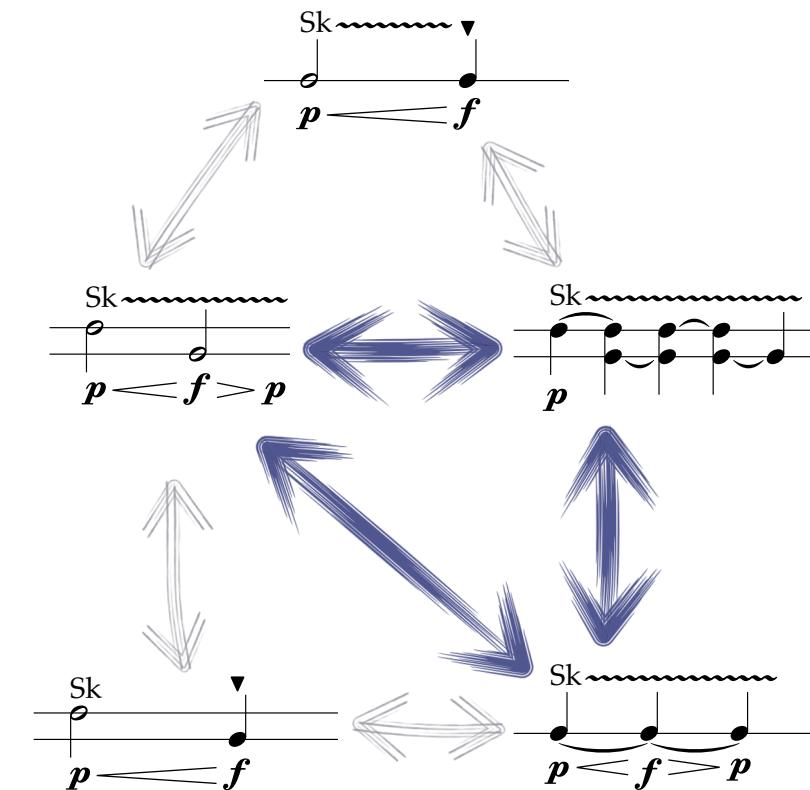
**B** play 60", then abruptly move on

Use the pitches below to traverse the paths  
 Each cell should last 1-2", repeat as necessary  
 There should be no pause between cells



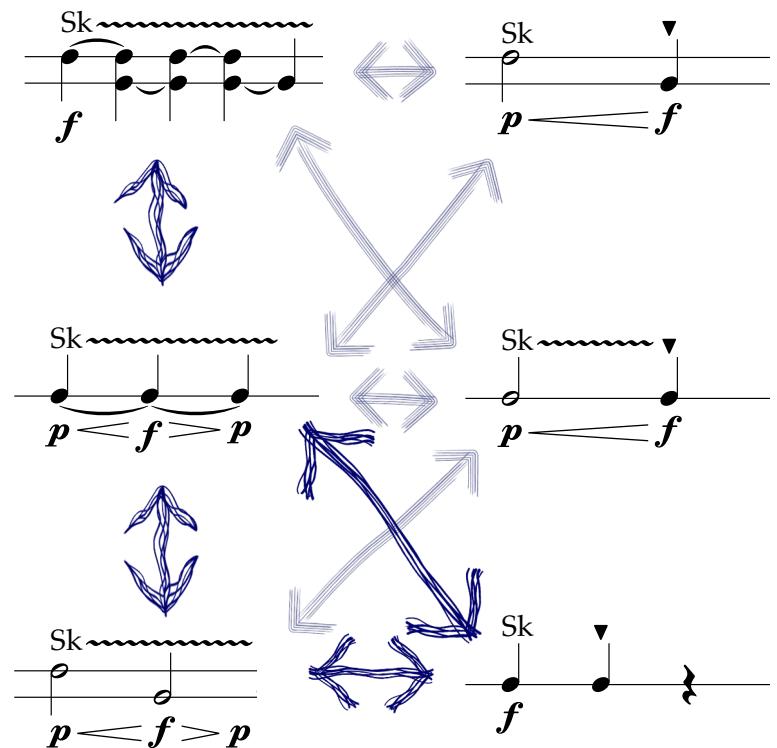
**C** play 45"

each cell should last 2-4", do not repeat cells



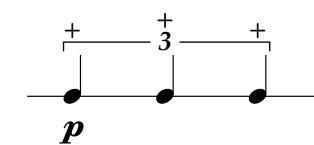
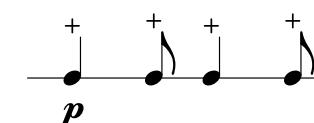
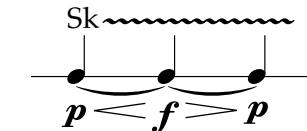
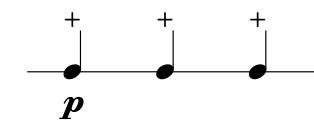
**D** play 60", then abruptly move on

Use the pitches below to traverse the paths  
 Each cell should last 1-2", repeat as necessary  
 There should be no pause between cells



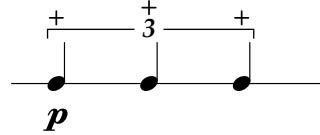
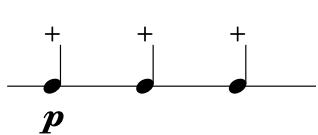
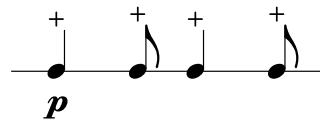
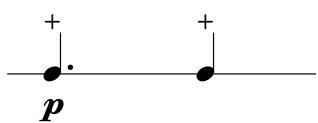
**E** play 60"

freely move between cells in the left column  
 occasionally moving to the shake.  
 repeat each cell in the left column at least twice  
 change bells only between cells



**F** play 60", then rest 15"

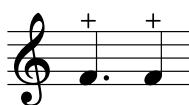
move between cells ad lib  
change bells only between cells



**G** tacet 75"

**H** play

repeat until euphonium is finished  
then dim. et rit. al niente (~20")



*Joey Miller*

**HANDBELLS II**

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# Red Right Returning

---

*for double-bell euphonium and handbell trio*

2025

All Bells Needed:

Handbells I

Handbells II

Handbells III

for James Franklin

# Red Right Returning

Joey Miller

A play 90"

Once sounding, continue playing bell for 10"  
then perform a controlled diminuendo over 5-10"  
Play notes in any order ad lib.

SB

p

transition to B

begin playing a new note every ~4"  
gradually accel. to a new note every ~1/2"  
proceed to B on cue

↑ ↑ ↑ ↑

(EUPHONIUM CUE)

molto accelerando

pitch bend

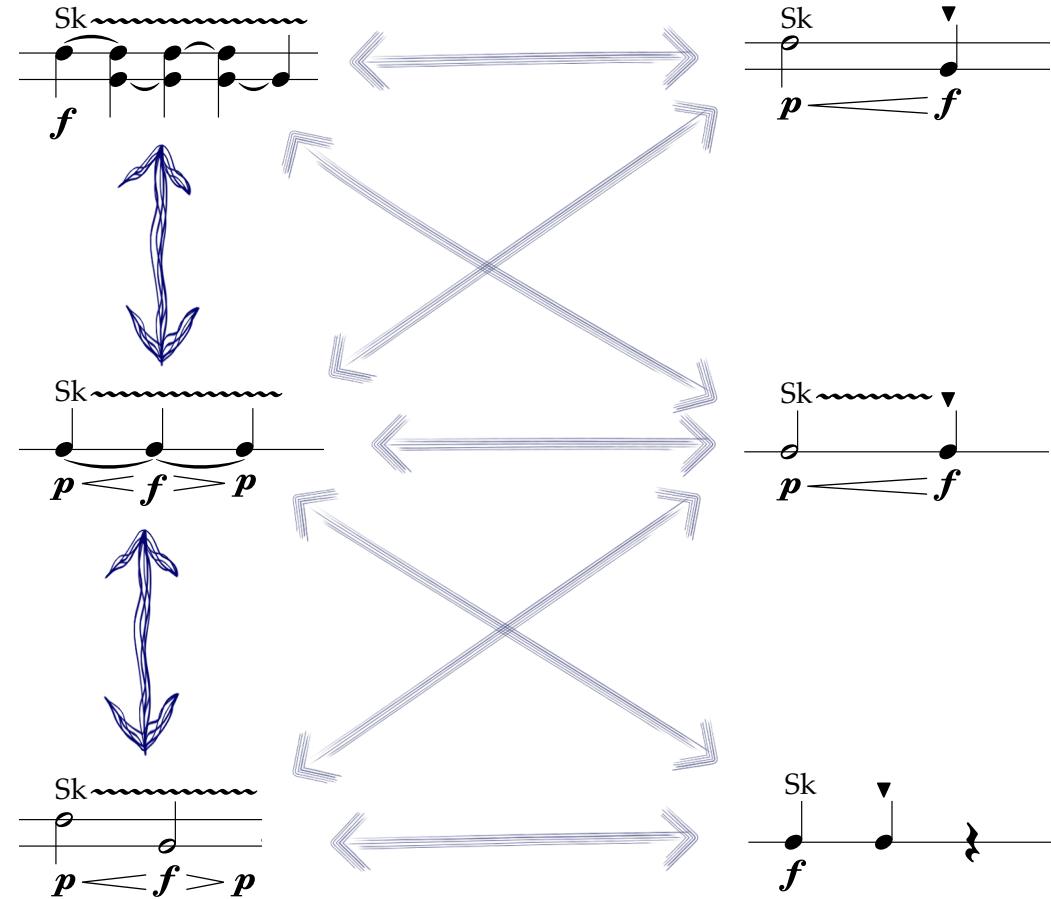
pp

tr

ff

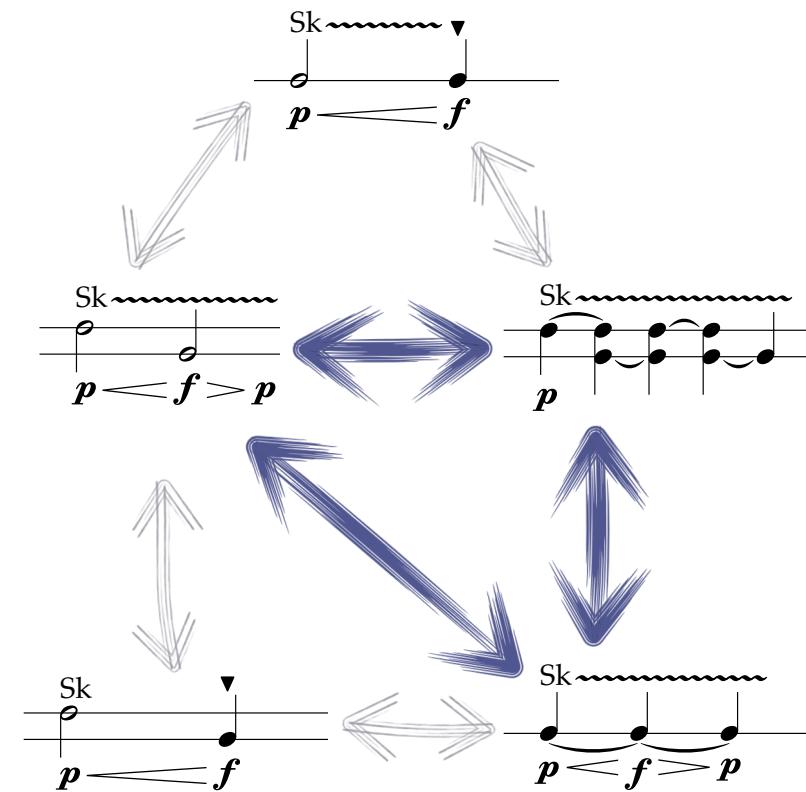
**B** play 60", then abruptly move on

Use the pitches below to traverse the paths  
 Each cell should last 1–2", repeat as necessary  
 There should be no pause between cells



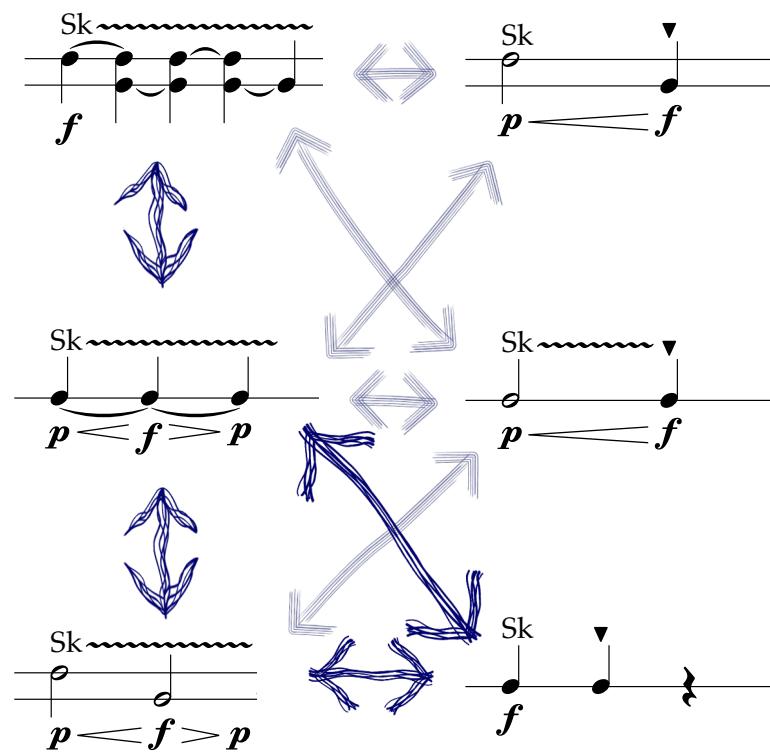
**C** play 45"

each cell should last 2–4", do not repeat cells



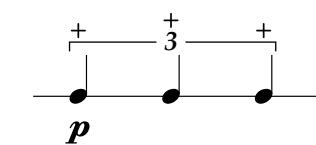
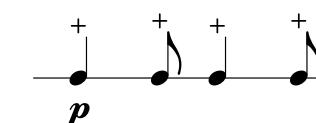
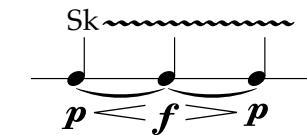
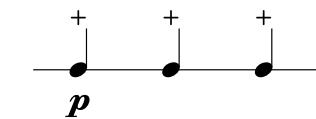
**D** play 60", then abruptly move on

Use the pitches below to traverse the paths  
 Each cell should last 1-2", repeat as necessary  
 There should be no pause between cells



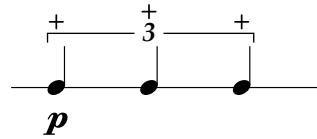
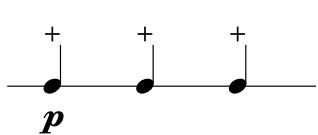
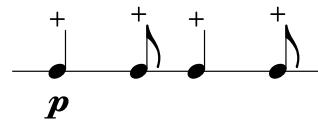
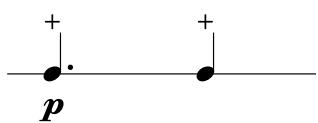
**E** play 60"

freely move between cells in the left column  
 occasionally moving to the shake.  
 repeat each cell in the left column at least twice  
 change bells only between cells



**F** play 60", then rest 15"

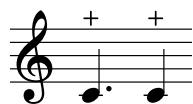
move between cells ad lib  
change bells only between cells



**G** tacet 75"

**H** play

repeat until euphonium is finished  
then dim. et rit. al niente (~20")



*Joey Miller*

**HANDBELLS III**

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# Red Right Returning

---

*for double-bell euphonium and handbell trio*

2025

All Bells Needed:

for James Franklin

# Red Right Returning

Joey Miller

A play 90"

Once sounding, continue playing bell for 10"  
then perform a controlled diminuendo over 5-10"  
Play notes in any order ad lib.

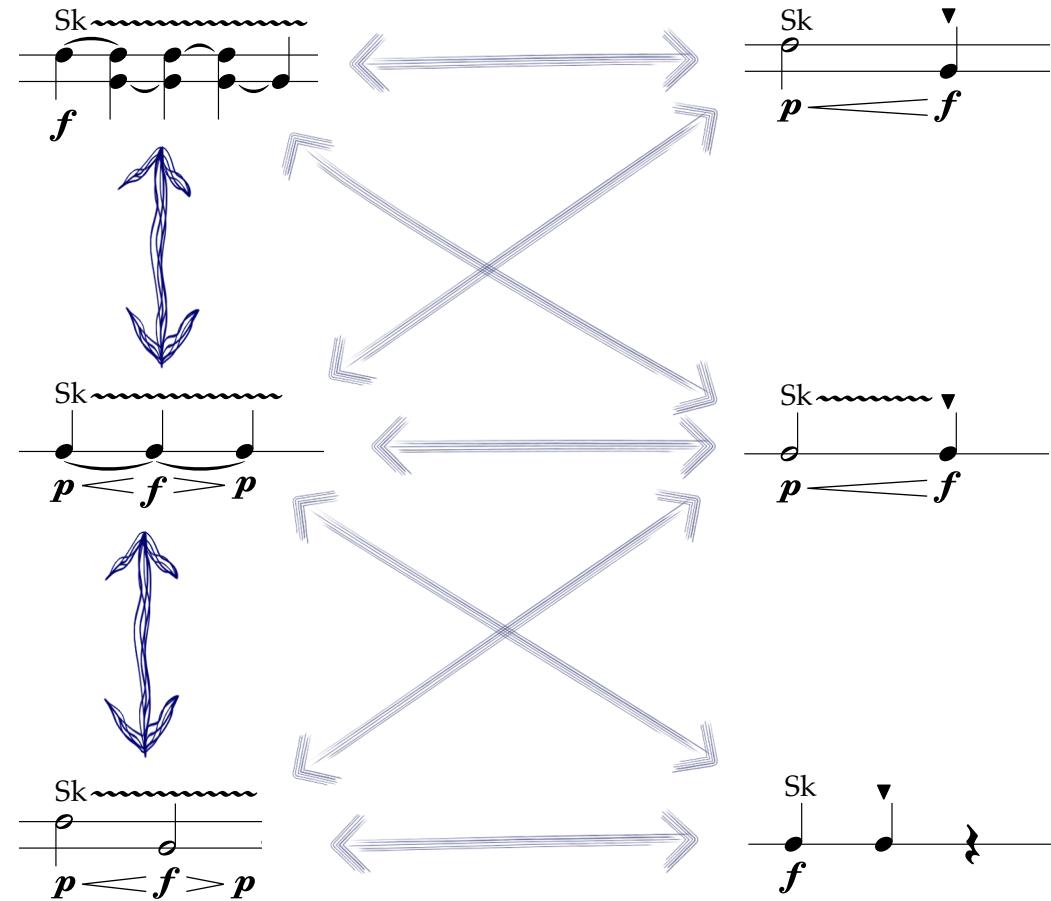
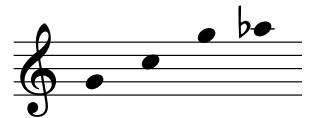
transition to B

proceed to B on cue

(EUPHONIUM CUE)  
molto accelerando.....

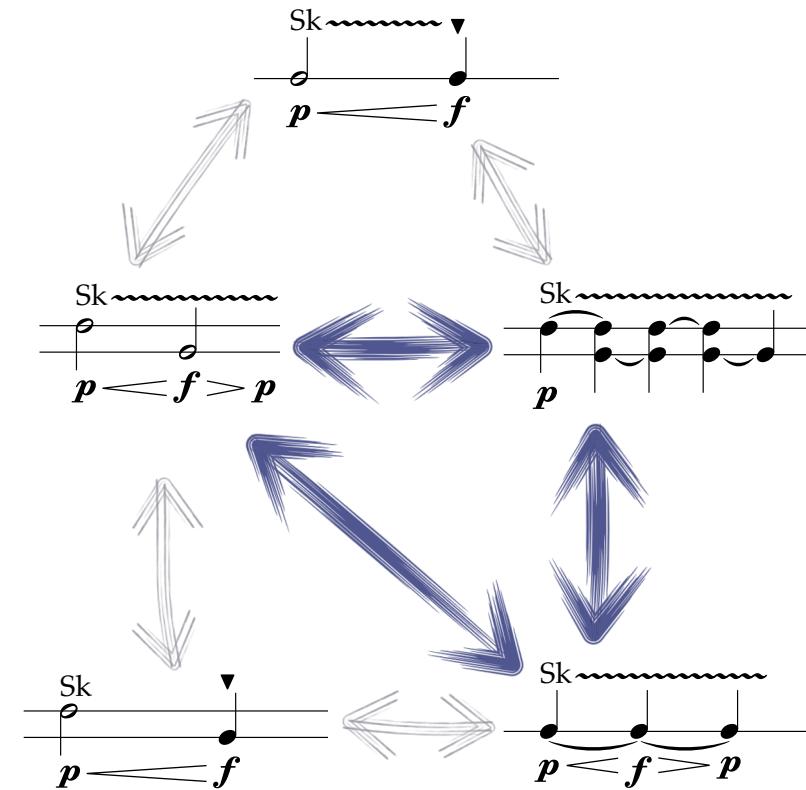
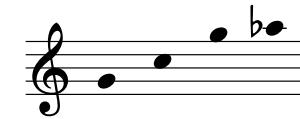
**B** play 60", then abruptly move on

Use the pitches below to traverse the paths  
 Each cell should last 1–2", repeat as necessary  
 There should be no pause between cells



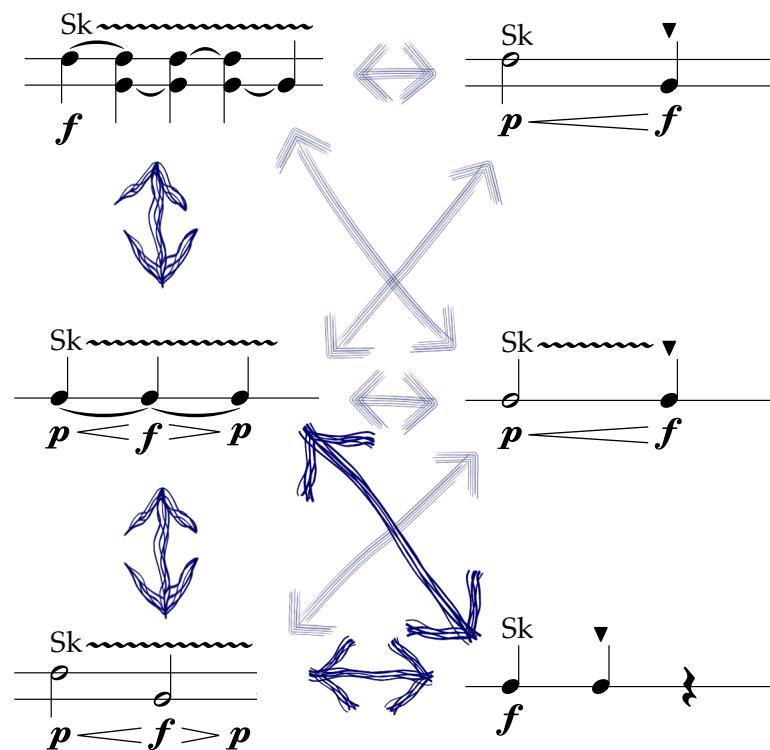
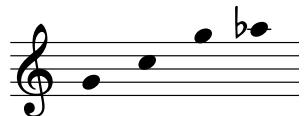
**C** play 45"

each cell should last 2–4", do not repeat cells



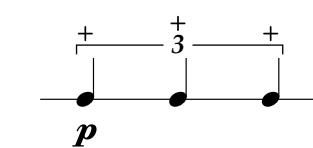
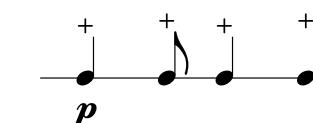
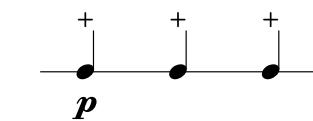
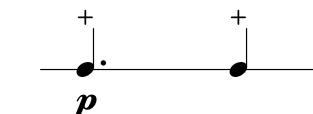
**D** play 60", then abruptly move on

Use the pitches below to traverse the paths  
 Each cell should last 1-2", repeat as necessary  
 There should be no pause between cells



**E** play 60"

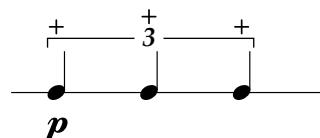
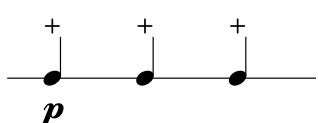
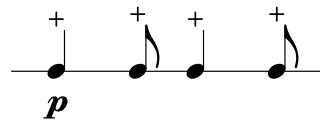
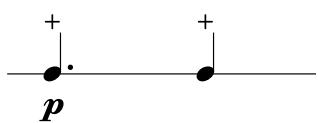
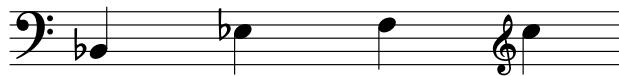
freely move between cells in the left column  
 occasionally moving to the shake.  
 repeat each cell in the left column at least twice  
 change bells only between cells





play 60", then rest 15"

move between cells ad lib  
change bells only between cells



tacet 75"



play

repeat until euphonium is finished  
then dim. et rit. al niente (~20")

