Joseph Miller

Alone at 7:03 and the Stillness of the Lake

for Symphony Orchestra

Full Score
2022

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Duration: approx. 8'30"

Instrumentation:

Piccolo (Picc.)
2 Flutes (Fl.)
3 Oboes (Ob.)
3rd doubles English Horn (Eng. Hn)
2 Clarinets in B ♭ (Cl. in B ♭)

Bass Clarinet (B. Cl.)
2 Bassoons (Bsn.)
Contrabassoon (CBsn.)

4 Horns in F (Hn in F)
3 Trumpets in C (Tpt.)
3 Trombones
Tuba

Timpani
3 Percussion
Percussion 1:
Crotales
Vibraphone
Suspended Cymbal
Wood block
Bongos

Percussion 2:
Glockenspiel
Tam-Tam
China Cymbal
Claves
3 Toms (low, medium, high)

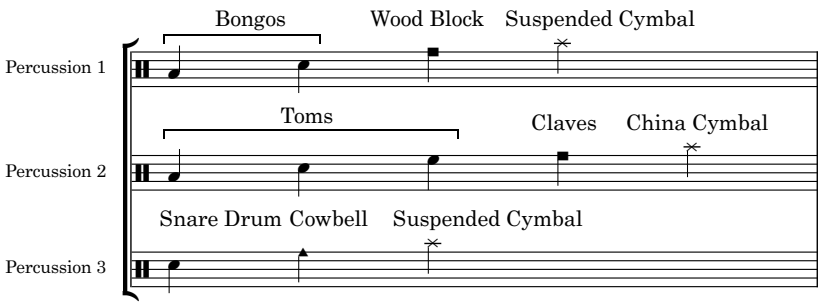
Percussion 3:
Xylophone
Bass Drum
Suspended Cymbal
Cowbell
Snare Drum

Harp (Hp.)

Piano (Pno.)/ Celeste (Cel.)

Strings

Percussion Unpitched Sets:



Transposed Score

Performance Instructions:

- All glissandi last the entire duration regardless of ties and begin immediately.

- Unless otherwise stated, arpeggios happen before the beat so that the final note of the arpeggio lands on the beat.

- Violins 1 and 2 should not use vibrato for the duration of the piece.

- c.l.b. indicates col legno battuto

- Wavy lines in the percussion indicate superball mallet. The superball mallet should be rubbed in large circles about 1-2" from the edge of the instrument to create low and deep moaning.

- The vibraphone motor should remain off throughout.

Program Note:

I was camping at Leelanau State Park in the spring, and on the final day I happened to get up at 7:03. My campsite was about twenty feet away from Lake Michigan, and at this early in the morning, the lake was completely still. It caused me to think about how extraordinary it is that an endlessly massive body of water could be perfectly still, and how much a single rock skipped on the surface can affect the stillness of the lake. It made me think about how one single thought can fester in one's mind and create an inescapable spiral. With this on my mind, I took to writing a poem to capture these thoughts:

Alone at 7:03 and the Stillness of the Lake (6/4/22)

Alone at 7:03 and the stillness of the lake
Awake before the birds
Awake before the waves
Awake before the wind

Alone at 7:03 and the water heals my cuts
Cuts from the stinging emptiness
Cuts from the screaming silence

Alone with just my thought
I dare not make a sound,
Lest a whisper become a scream
A scream of anguish
A scream of desperation

Alone with just the sun
Its warmth comforting, soothing
A reminder of what was when I am not alone
Illuminating your face in its golden light

Alone at 7:03 and I hold a stone
Casting it into the lake it travels
Skimming the surface, feeling the air
Before finally falling and settling at the bottom

Alone at 7:03 and a hand touches mine
Giving reassurance
Giving compassion
Giving love

Alone at 7:03 and the stillness of the lake
Deafens

Alone

Alone at 7:03 and the Stillness of the Lake

Transposed Score

Joseph Miller

Simple and placid ♩ = 44

Piccolo

Flute 1 2

Oboe 1 2

English Horn

Clarinet in B♭ 1 2

Bass Clarinet

Bassoon 1 2

Contrabassoon

Horn in F 1 2 3 4

Trumpet 1.2.3

Trombone 1.2.3

Tuba

Timpani

Percussion 1

Crotales

hard mallet

pp

Percussion 2

Percussion 3

Harp

p

Piano

solo

p sans nuance

3

3

Ped.

Simple and placid ♩ = 44

Violin I

Violin II

Viola

Violoncello

Double Bass

2 3 4

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A

Picc.
non vib.
p

Ob. 1
non vib.
p

Cl. in B♭ 1 2
1.
pp
non vib.
2.
non vib.
pp

Timp.
superball mallet
gliss.
mf *ppp*
gliss.
mf *ppp*

Perc. 1
Crotales

Perc. 1
Vibraphone
with bow
pp

Perc. 3
Bass Drum
superball mallet
pp *f* *pp*

Hp
p

A

Solo
non vib. al fine
p
Solo
p
gliss.
3

Vln I
non vib. al fine
p
gli altri
pizz.
arco
p / *pp*

Vln II
non vib. al fine
pp
p / *pp*

Vla
non vib.
pp
p / *pp*

Vc.
non vib.
pp
p / *pp*

D. B.
non vib.
pp
p / *pp*

B

harmonics

C

Fl. 1

Cl. in B♭ 1 2

Bsn 1

ord. vib.

a 2

exhale through instrument (pitchless)

1.2

Hn in F

3.4

a 3

exhale through instrument (pitchless)

Tpt 1.2.3

Tbn. 1.2.3

Tba

Crotales

with bow

mallet

Perc. 1

Pno

Ped.

unis.

II

sul pont.

Solo

Vln I

gli altri

Vln II

div.

(non vib.)

Vla

Vc.

D. B.

ord.vib.

10 11 12 13 14 15 16

Picc.

1 Fl. 2

1 Ob. 2

Cl. in B♭ 1

Bsn 1 2

Tba

Timp.

Perc. 1

Perc. 3

Hp

Pno

1 Vln I 2

1 Vln II 2

1 Vla 2

1 Vc. 2

D. B.

ord. vib.

harmonics

ord.

pitch bend

pitch bend

1.

a 2

gliss.

Crotales

Xylophone
hard mallets

To Cel.

(Ped.)

div.

gliss.

5/8 D

Picc.
Fl. 1
Cl. in B♭ 2
ord. vib.
B. Cl.
Cbsn
Hn in F 1
stopped
+
ord.
Timp.
Vibraphone
with bow
Perc. 1
Tam-Tam
superball mallet
Perc. 2
Hp
l.v. sempre
5/8 D
1
Vln I
2
1
Vln II
2
unis.
pizz.
(non vib.)
arco
Vla
unis.
pizz.
arco
Vc.
pizz.
D. B.

21 22 23 24 25 26

Picc.

Fl. 1 2

Ob. 1

Eng. Hn

Cl. in B♭ 1 2

B. Cl.

Bsn 1

Cbsn

Hn in F 1 2

Tpt 1 2

Tbn. 1 2

3

Perc. 1

Perc. 2

Hp

Cel.

Vln I 1 2

Vln II 1 2

Vla

Vc.

D. B.

1.

2.

pp

p

f

ord.

straight mute

cup mute

Glockenspiel

hard mallets

Celeste

Ped.

to ord.

ord. vib.

con sord.

27 28 29 30 31 32

E

Picc.

1
Fl.
2

Ob. 1

Eng. Hn

1
Cl. in B♭
2

Hn in F 2

Tpt 1
2

a 2
cup mute

Tbn. 2

Crotales
mallet

finger damp
crotales in rhythm

Perc. 1

Hp

To Piano

Cel.

E

1
Vln I
2

unis.

1
Vln II
2

unis.

ord. vib.
con sord.

Vla

Vc.

D. B.

33 34 35 36 37 38 39

F

♪³ = ♪ (♩ = 66)

Picc.

1

Fl.

2

Ob. 1

Eng. Hn

Cl. in B♭ 1

B. Cl.

Cbsn

1

2

Hn in F

3

4

Tbn. 2

Tba

Hp

F

♪³ = ♪ (♩ = 66)

1

Vln I

2

Vln II

Vla

Vc.

D. B.

to non trem.

(non trem.)

gliss

c.l.b.

senza sord.

ord.

stopped

open

40 41 42 43 44 45 46

G

← ♪ = ♪ → (♩ = 98)

Picc.

1 Fl. 2

Ob. 1 2

Eng. Hn

1 Cl. in B♭ 2

Bsn 2

Cbsn

1 2 Hn in F 3 4

2 Tbn. 3

Tba

Perc. 1

Hp

Vln I

Vln II

Vla

Vc.

D. B.

flz.

open

Crotales

with bow

bisbigliando

begin arp.on beat

G

← ♪ = ♪ → (♩ = 98)

unis.

senza sord.

non vib.

arco

arco

47 48 49 50 51 52 53

1
Bsn
2
Cbsn
Perc. 1
Vibraphone
with bow
gliss.
Vln I
Vln II
Vla
Vc.
D. B.
54
55
56
57
58
Cl. in B♭ 2
B. Cl.
1
Bsn
2
Cbsn
Hn in F 1
open
Tbn. 1 2.3
Tba
Perc. 1
Vln I
Vln II
Vla
Vc.
D. B.
59
60
61
62
63
64

Picc.
Ob. 1
Cl. in B♭ 1 2
B. Cl.
Bsn 1 2
Cbsn
1
Hn in F
3
Tbn. 1.2.3
Tba
Perc. 1
Perc. 3
Crotales
with bow
Bass Drum
beaters
Hp
Vln I
Vln II
Vla
Vc.
D. B.
c.l.b.
65
66
67
68
69
70

J

1 Fl. 2 — ord. — pp cresc.

1 Ob. 2 — pp

Cl. in B♭ 1 2 — p

B. Cl. — pp

Bsn 1 2 — 1. p — 2.

Hn in F 1 3 — pp — cresc.

Tbn. 1.2 3 — pp

Tba — pp

Perc. 1 — Perc. 3 — 3 mp

Hp

J

Vln I — cresc.

Vln II — cresc.

Vla — cresc.

Vc. — div. c.l.b. f — p f

D. B. — p f

71 72 73 74 75 76

1
Fl.
2
1
Ob.
2
B. Cl.
Bsn 2
1
Hn in F
3
Tpt 1
1.2
Tbn.
3
Tba
Perc. 3
Vln I
Vln II
Vla
Vc.
D. B.

open
pp
mf
p
f
77
78
79
80
81
82

K

1 Fl. 2 — (cresc.) mp

1 Ob. 2 — mp (cresc.)

1 Cl. in B♭ 2 — p cresc.

B. Cl. — 3 p f

Bsn 2 — mp cresc.

1 Hn in F 3 — mp cresc.

Tpt 1

1.2 Tbn. 3

Tba

K

Vln I — mp cresc.

Vln II — mp cresc.

Vla — mp; div. c.l.b. p f

Vc. — p; p f

D. B. — p; p f

83 84 85 86

1
Fl.
2
1
Cl. in B♭
2
B. Cl.
Bsn 2
Cbsn
1
Hn in F
3
Tpt 1
1.2
Tbn.
3
Tba
Vln I
Vln II
Vla
Vc.
D. B.

87 88 89 90

3/4 L

1
Fl.
2
Ob. 3
Oboe
mf cresc.
1
Cl. in B♭
2
mp cresc.
1.
mp cresc.
Bsn 1 2
2.

2
Hn in F
3
pp *f*
1 2
Tpt
3
open
mp
ord.
mp
1.2
Tbn.
3
mp
Tba
p *mf*
mp

3/4 L

Vln I
Vln II
Vla
arco ord.
pp *f*
Vc.
arco ord.
pp *f*
D. B.
arco ord.
pp *f*

91 92 93 94

Picc.

1
Fl.
2

1

Ob. 2

3

1
Cl. in B♭
2

B. Cl.

Bsn 1
2

Cbsn

1
Hn in F
3

Tpt 1.2.3

1.2

Tbn.

3

Tba

1
Vln I
2

1
Vln II
2

Vla

Vc.

D. B.

mf cresc.

p *f*

ff

mf

f

div.

1

2

3

95 *96* *97* *98* *99*

Picc.

1
Fl.
2

1

Ob. 2

3

1

Cl. in B♭

2

Bsn 1 2

1
Hn in F
3

Tpt 1

Timp.

normal mallets,
very articulate

Unpitched Set

drum sticks

Perc. 1

Perc. 2

Perc. 3

Pno

1
Vln I
2

1
Vln II
2

Vla

Vc.

D. B.

G.P.

G.P.

100 101 102

Cl. in B♭ 2
B. Cl.
Bsn 1 2
Cbsn
1
2
Hn in F
3
4
Tpt 1 2
1 2
Tbn.
3
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno
Vln I
Vln II
Vla
Vc.
D. B.

M

Unpitched Set
drum sticks

Unpitched Set
drum sticks

Piano

M

unis.

103 104 105

Picc.
1
Fl.
2
1
Ob. 2
3
1
Cl. in B♭
2
B. Cl.
1
Bsn
2
Cbsn
1
2
Hn in F
3
4
1
Tpt 2
3
1
2
Tbn.
3
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno
Vln I
Vln II
Vla
Vc.
D. B.

dirty smear
gliss.
dirty fall
dirty fall

106 107 108 109

Picc.
1
Fl.
2
1
Ob.
2.3
1
Cl. in B♭
2
B. Cl.
Bsn 1.2
Cbsn
Tpt 1.2.3
Tbn. 1 2.3
Tba
Timp.
Perc. 1
Perc. 3
Pno
Vln I
Vln II
Vla
Vc.
D. B.

a 2
a 2
O
1.
2.
ff
f
ff
gliss.
(8)

110 111 112 113 114 115 116

Picc.

1 Fl.

2

1 Ob.

2.3

1 Cl. in B♭

2

B. Cl.

Bsn 1 2

Cbsn

Tpt 1.2.3

Timp.

Perc. 3

Xylophone
hard mallets

Pno

Vln I

Vln II

Vla

Vc.

D. B.

117 118 119 120 121 122 123 124 125

Q

1 Fl. 2 — p — f — p

1 Ob. 2 — p — f — p — p

Timp. — p

Pno — p

una corda

Q

Vln I — p

Vln II — p

Vla — p

Vc. — p

D. B. — p

126 127 128 129 130

3/8 5/16 R

1 Fl. 2 — p — f — p

Ob. 2 — f — p

Tbn. 1 — p

Pno

(u.c.)

3/8 5/16 R

Vln I

Vln II

Vla

Vc.

D. B.

131 132 133 134 135 136

(3+2) (2+3)

Ob. 1

Tbn. 1

Pno

(u.c.)

(3+2) (2+3)

Vln I

Vln II

Vla

Vc.

D. B.

137 138 139 140 141 142 143

S

1 Fl. 2

1 Ob. 2

Tam-Tam
with bow

Perc. 2

Pno

(u.c.)

S

Vln I

Vln II

Vla

Vc.

D. B.

144 145 146 147 148

5/8

T

Fl. 2

Ob. 2

Hn in F 2

Perc. 2

Perc. 3

Pno

Vln I

Vln II

Vla

Vc.

D. B.

f *p*

Claves

pp

Suspended Cymbal

bowed

f

(u.c.)

149 150 151 152 153 154

5/16

2 Hn in F

3

1 Tbn.

2

p *f* *p*

Perc. 2

Pno

(u.c.)

155 156 157 158 159

3
Hn in F
4
1
Tbn.
2
Pno
(u.c.)
Vln I
Vln II
Vla
Vc.
D. B.

160 161 162 163

Bsn 2
Cbsn
Hn in F 4
Tbn. 3
Tba
Perc. 3
bowed
Pno
(u.c.)
Vln I
Vln II
Vla
Vc.
D. B.

164 165 166 167 168 169 170

ritardando

Bsn 2

Cbsn

Tba

Pno

(u.c.)

ritardando

Vln I

Vln II

Vla

Vc.

D. B.

171 172 173 174 175 176 177 178

♩ = 44

Fl. 1

non vib.

Ob. 1

non vib.

Crotales

with bow

Perc. 1

♩ = 44

Vln I

Vln II

Vla

Vc.

D. B.

179 180 181 182 183

W

Picc.
1 Fl.
2
1
Ob. 2
3
1 Cl. in B♭
2
1 Bsn
2
Cbsn
Perc. 1
Vln I
Vln II
Vla
Vc.
D. B.

non vib. pp
Vibraphone
with bow
I
p
184 185 186 187

1 Fl.
2
Cl. in B♭ 2
B. Cl.
Bsn 2
Cbsn
Vln I
Vln II
Vla
Vc.
D. B.

(non vib.)
188 189 190 191

Perc. 3

Bass Drum

beaters

ppp

Vln I

Vln II

Vla

Vc.

D. B.

192 193 194 195

X

Timp.

superball

ppp *p* *ppp*

Tam-Tam

superball

Perc. 2

Perc. 3

Pno

8va

p sans nuance

ppp

(tre corde)

Ped.

X

Vla

Vc.

D. B.

196 197 198 199 200 201