

Sonata for Tuba and Piano

Joey Miller

1. Chant

Chant-like $\circ = 80$

Tuba

p

Piano

pp
*)

Ped.

2

Tba

Pno

(Ped.)

*) Voice octaves in with emphasis on lower note, upper note should only emphasize the overtones

3

Tba

Pno

(Ped.)

Measure 3: Tuba (Bass clef) has a whole rest. Piano (Grand staff) has a whole rest in the right hand and a whole note in the left hand. A slur is placed over the Tuba staff for measures 3 and 4.

Measure 4: Tuba (Bass clef) has a whole note. Piano (Grand staff) has a whole rest in the right hand and a whole note in the left hand. The slur continues over the Tuba staff.

4

Tba

Pno

(Ped.)

Measure 4: Tuba (Bass clef) has a whole note. Piano (Grand staff) has a whole rest in the right hand and a whole note in the left hand. A slur is placed over the Tuba staff for measures 4 and 5.

Measure 5: Tuba (Bass clef) has a whole note. Piano (Grand staff) has a whole rest in the right hand and a whole note in the left hand. The slur continues over the Tuba staff.

5

Tba

Pno

(Ped.)

Measure 5: Tuba (Bass clef) has a whole note. Piano (Grand staff) has a whole rest in the right hand and a whole note in the left hand. A slur is placed over the Tuba staff for measures 5 and 6.

Measure 6: Tuba (Bass clef) has a whole note. Piano (Grand staff) has a whole rest in the right hand and a whole note in the left hand. The slur continues over the Tuba staff.

accel.....3

6

Tba

mp

Pno

p

(Ped.)

7

Tba

mp

Pno

(Ped.)

8

Tba

mf

Pno

(Ped.)

9

Tba

Pno *mf*

(Ped.)

9

10

Tba

Pno *f*

(Ped.)

10

11

Tba

Pno

(Ped.)

11

[11]

Tba

ff

Pno

(Ped.)

13

Tba

Pno

(Ped.)

14 Quasai-Recitativo ♩ ≈ 80

Tba

f

Pno

f

(Ped.)

17

Tba

Pno

(Ped.)

19 *accel*.....

Tba

Pno

(Ped.)

20

Tba

Pno

(Ped.)

22

Tba

Pno

p

p

(Ped.)

2. Mechanical Dance

Angry mechanical dance ♩ = 112

24

Tuba

Piano

ff

8va

ff

Ped.

27

Tba

Pno

p

(8)

p

(Ped.)

30

Tba

Pno

(Ped.)

f

Detailed description: This system contains measures 30, 31, and 32. The Tuba part (Tba) is in bass clef. Measure 30 has a half note G2, a quarter note A2, and a half note B2. Measure 31 has a half note C3, a quarter note D3, and a half note E3. Measure 32 has a half note F3, a quarter note G3, and a half note A3. The Piano part (Pno) is in grand staff. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The pedal (Ped.) is indicated for the left hand. Dynamics include forte (f) in measure 32.

33

Tba

Pno

f

p

Detailed description: This system contains measures 33, 34, and 35. The Tuba part (Tba) is in bass clef. Measure 33 has a half note G2, a quarter rest, and a half note A2. Measure 34 has a half note B2, a quarter note C3, and a half note D3. Measure 35 has a half note E3, a quarter note F3, and a half note G3. The Piano part (Pno) is in grand staff. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include forte (f) in measure 33 and piano (p) in measure 34.

36

Tba

Pno

(Ped.)

5

Detailed description: This system contains measures 36, 37, and 38. The Tuba part (Tba) is in bass clef. Measure 36 has a half note G2, a quarter note A2, and a half note B2. Measure 37 has a half note C3, a quarter note D3, and a half note E3. Measure 38 has a half note F3, a quarter note G3, and a half note A3. The Piano part (Pno) is in grand staff. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The pedal (Ped.) is indicated for the left hand. A fingering number 5 is shown for the right hand in measure 38.

40

Tba

ff

Pno

ff

8va

Sost. _____

Sost. _____

Sost. _____

45

Tba

ff

Pno

(8)

f

(Sost.) _____

Sost. _____

48

Tba

Pno

(Sost.) _____

51

Tba

Pno

p

p

(Sost.)

55

Tba

Pno

f p f p f p p f p f p

(Sost.)

58

Tba

Pno

f p

(Sost.)

62

Tba

Pno

(Sost.)

f

f

65

Tba

Pno

(Sost.)

p

p

f

69

Tba

Pno

(Sost.)

p

ff

ff

72

Tba

Pno

ff

p

ff

76

Tba

Pno

p

ff

p

79

Tba

Pno

pp

Ped.

83

Tba

Pno

(Ped.)

Measures 83-86: Tuba part is silent. Piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. Pedal points are indicated by a bracket labeled "(Ped.)" under the first three measures.

87

Tba

Pno

8va

Measures 87-90: Tuba part is silent. Piano part continues with the eighth-note accompaniment in the left hand. The right hand has chords and moving lines. A bracket labeled "8va" indicates an octave shift in the right hand for measures 89 and 90.

91

Tba

Pno

(Ped.)

mp *pp*

Measures 91-94: Tuba part is silent. Piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. Pedal points are indicated by a bracket labeled "(Ped.)" under the first three measures. Dynamics markings *mp* and *pp* are present in measures 93 and 94.

95

Tba

Pno

(Ped.)

pp *f* *ppp*

pp *ff*

1/2 valve and pitch bend to create whistle effect

99

Tba

Pno

mp *pp* *mf* *pp* *f* *pp*

103

Tba

Pno

(Ped.)

5

107

Tba

Pno

(Ped.)

f

gliss.

f

Sost. _____

111

Tba

Pno

(Sost.)

gliss.

8va

Sost. _____

117

Tba

Pno

(Sost.)

gliss.

8va

Sost. _____

122

Tba

Pno

(8)

gliss

127

Tba

Pno

(8)

132

Tba

Pno

Ped.

Ped.

137

Tba

Pno

ff *f* *mf*

(Ped.)

141

Tba

Pno

pp

(Ped.)

3. Meditation

147 **Pensive** $\text{♩} = 40$

Tuba

pp

Piano

pp
Voice as before

♩
 ♩
Ped.

154

Tba

Pno

(Ped.)

Measures 154-159. Tuba (Tba) plays a low, sustained note with a fermata. Piano (Pno) features a complex texture with triplets and a pedal point in the bass.

160

Tba

Pno

(Ped.)

Measures 160-166. Tuba (Tba) plays a low, sustained note with a fermata. Piano (Pno) features a complex texture with triplets and a pedal point in the bass.

167

Tba

Pno

(Ped.)

Measures 167-172. Tuba (Tba) plays a low, sustained note with a fermata. Piano (Pno) features a complex texture with triplets and a pedal point in the bass.

174

Tba

Pno

(Ped.)

174 175 176 177 178 179 180

181

Tba

Pno

(Ped.)

181 182 183 184 185 186 187 188

189

Tba

Pno

(Ped.)

ord.

pp

189 190 191 192 193 194 195 196

198

Tba

Pno

(Ped.)

198 199 200 201 202 203 204

205 $\frac{1}{2}$ valve ad lib.

Tba

Pno

(Ped.)

205 206 207 208 209 210 211 212

213 ord.

Tba

Pno

(Ped.)

213 214 215 216 217 218 219

219

1/2 valve ad lib.

Tba

Pno

(Ped.)

3

3

227

ord.

Tba

Pno

(Ped.)

ord.

236

1/2 valve

Tba

Pno

(Ped.)

pp

f

3

3

3

243

Tba

Pno

(Ped.)

8va

3

3

3

248

Tba

Pno

ff

pp

ord.

(Ped.)

ord.

pp

ff

257

Tba

Pno

pp

(Ped.)

pp

266

Tba

Pno

(Ped.)

275

Tba

Pno

(Ped.)

284

1/2 valve

Tba

Pno

(Ped.)

289

Tba

Pno

(Ped.)

292

Tba

Pno

(Ped.)

fff

fff

8^{va}

4. Finale

294 ♩. = 112

Tuba

Piano

pp

298

Tba

Pno

p

303

Tba

Pno

307

Tba

Pno

311

Tba

Pno

f *p*

315

Tba

Pno

f *p* *gliss.*

320

Tba

Pno

ff *pp*

324

Tba

Pno

Measures 324-328. Tuba (Tba) has whole rests. Piano (Pno) has a complex accompaniment with eighth and sixteenth notes in both staves.

329

Tba

Pno

Measures 329-333. Tuba (Tba) has whole rests in measures 329-331, then enters in measure 332 with a half note and a quarter note, marked *pp*. Piano (Pno) continues with its accompaniment.

334

1/2 valve

Tba

Pno

Measures 334-338. Tuba (Tba) has a half note and a quarter note in measure 334, then a half note with a glissando line in measure 335, and then a half note and a quarter note in measure 336. Piano (Pno) continues with its accompaniment.

339

 $\leftarrow \text{♩} = \text{♩} \rightarrow$

Tba

Pno

gliss.

slap tongue

343

Tba

Pno

f

347

Tba

Pno

f

351

← ♩ = ♩ →

Tba

Pno

ff

Sost.

355

Tba

Pno

p

pp

(Sost.)

360

Tba

Pno

pp < f

f

mp

ff

pp

(Sost.)

365

Tba

Pno

(Sost.)

pp

370

Tba

Pno

(Sost.)

Sost.

pp < ff *pp < ff* *f*

mp *ff* *pp* *ff* *pp*

375

Tba

Pno

(Sost.)

pp

379

Tba

Pno

(Sost.)

ff

pp

384

Tba

Pno

(Sost.)

f *pp*

ff *pp*

ff

389

Tba

Pno

ff

gliss

$\leftarrow \text{♩} = \text{♩} \rightarrow$

394

Tba

Pno

Measures 394-397. Tuba (Tba) part in bass clef, 3/4 time, with eighth notes and rests, some marked with '+' signs. Piano (Pno) part in grand staff, 3/4 time, with whole rests.

398

Tba

Pno

Measures 398-402. Tuba (Tba) part in bass clef, 5/8 and 3/4 time, with eighth notes and rests, some marked with '+' signs. Piano (Pno) part in grand staff, 5/8 and 3/4 time, with whole rests.

403

Tba

Pno

Measures 403-407. Tuba (Tba) part in bass clef, 3/4 time, with eighth notes and rests, some marked with '+' signs. Piano (Pno) part in grand staff, 3/4 time, with whole rests and some eighth notes in the bass staff.

408

Tba

Pno

Measures 408-413: Tuba (Tba) plays a melodic line with accents. The piano (Pno) part is silent.

414

Tba

Pno

Measures 414-417: Tuba (Tba) plays a melodic line with accents. The piano (Pno) part is silent until measure 417, where it begins a piano accompaniment marked *p*.

418

Tba

Pno

Measures 418-421: Tuba (Tba) is silent until measure 421, where it plays a glissando marked *p*. The piano (Pno) part has a continuous accompaniment.

422

Tba

Pno

422

423

424

425

p

gliss

ff

Detailed description: This system contains measures 422 through 425. The Tuba (Tba) part is in the upper staff, starting with a quarter note G2, followed by rests. In measure 423, it has a half rest. In measure 424, it plays a half note F2 with a glissando line and a piano (*p*) dynamic. In measure 425, it has a quarter note G2. The Piano (Pno) part is in the lower staves. The right hand has a half rest in 422, then eighth notes G2, A2, B2 in 423, a half rest in 424, and eighth notes C3, B2, A2, G2 in 425. The left hand plays a continuous eighth-note pattern of G2, A2, B2, C3 throughout. Dynamics include *ff* in measure 425.

426

Tba

Pno

426

427

428

429

pp

ff

pp

ff

Detailed description: This system contains measures 426 through 429. The Tuba (Tba) part is in the upper staff and has whole rests in all four measures. The Piano (Pno) part is in the lower staves. The right hand has a half rest in 426, eighth notes G2, A2, B2 in 427, a half rest in 428, and eighth notes C3, B2, A2, G2 in 429. The left hand plays a continuous eighth-note pattern of G2, A2, B2, C3 throughout. Dynamics include *pp* in measures 426 and 428, and *ff* in measures 427 and 429.

430

Tba

Pno

430

431

432

433

ff

pp

f

pp

Detailed description: This system contains measures 430 through 433. The Tuba (Tba) part is in the upper staff. In measure 430, it has a half rest. In measure 431, it plays eighth notes G2, A2, B2 with a forte (*ff*) dynamic. In measure 432, it plays eighth notes B2, C3, D3. In measure 433, it has a quarter note G2. The Piano (Pno) part is in the lower staves. The right hand has a half rest in 430, a half rest in 431, eighth notes G2, A2, B2 in 432, and a half rest in 433. The left hand plays a continuous eighth-note pattern of G2, A2, B2, C3 throughout. Dynamics include *pp* in measures 430 and 433, and *f* in measure 432. The time signature changes from 4/4 to 3/4 at the end of measure 433.

434

Tba

ff

Pno

f

Measures 434-436. Tuba part: 3/4 time, notes with accents, then 4/4 time. Piano part: 3/4 time, arpeggiated chords, then 4/4 time with a descending line.

437

Tba

mf *gliss.*

Pno

Measures 437-439. Tuba part: 4/4 time, notes with accents, then a glissando. Piano part: 4/4 time, arpeggiated chords, then a descending line.

440

Tba

gliss. *ff* *mf* *ff*

Pno

Measures 440-442. Tuba part: 3/4 time, notes with accents, then a glissando. Piano part: 3/4 time, arpeggiated chords, then a descending line.

443

Tba

Pno

gliss.

3

3

3

3

3

447

Tba

Pno

8va

3

3

3

3

451

Tba

Pno

3

3

3

3

455

Tba

Pno

ff

Ped.

455

460

Tba

Pno

pp

(Ped.)

460

469

Tba

Pno

ff

469

472

Tba

Pno

This musical score is for measures 472 through 475. The Tuba (Tba) part is in the upper staff, using a bass clef. It begins with a melodic line in measure 472, followed by a whole rest in measure 473, and then sustained notes in measures 474 and 475. The Piano (Pno) part consists of two staves. The right hand (treble clef) plays a triplet of eighth notes in measure 472, followed by a whole rest in measure 473, and then sustained notes in measures 474 and 475. The left hand (bass clef) plays a triplet of eighth notes in measure 472, followed by a whole rest in measure 473, and then sustained notes in measures 474 and 475. The score concludes with a double bar line at the end of measure 475.