

Between Two Worlds

Joseph Miller

7" Hazy and unfocused 7" 3" 15" 3/4

B♭ Clarinet

Bass Clarinet

F Horn

Piano 1

prepare these strings with blue-tac

ff ff ff p (0.5"-1")

└ Ped. (al fine) ──→

prepare these strings with blue-tac

Piano 2

ff ff ff p (0.5"-1")

└ Ped. (al fine) ──→

motor off throughout

Vibraphone

mallet

ff ff ff p (0.5"-1")

└ Ped. (al fine) ──→

7" Hazy and unfocused 7" 3" 15" 3/4

1 Violin

2 Violin

on top of bridge

pp III

Viola

on top of bridge

pp II

Violoncello

2 3 4

2/4 3/4 2/4 (subtone) 4/4 2/4

Bb Cl. *ppp*

B. Cl. *ppp possible* *subtone*

F Hn. *pp* *f*

Pno 1 *f*

Pno 2 *ord.* *p* *f*

Vib. *bow* *take mallets* *pp* *f*

1 2/4 3/4 2/4 4/4 2/4

Vln 1

2

Vla

Vc.

9 10 11 12

2 4 2

Bb Cl.

B. Cl.

F Hn

pp < *f*

Pno 1

ff *ff*

Pno 2

ff *p* *n*

mute string by pressing on the string
less than 0.5" from the agraffe

Vib.

2 4 2

1

Vln

2

on top of bridge
introduce pitch
every 1" - 1.5"

pp (III)

on top of bridge
introduce pitch every 1" - 1.5"

Vla

pp (II)

Vc.

Bb Cl. 2
 B. Cl. 4
 F Hn
 Pno 1
 Pno 2
 Vib.
 1 Vln 2
 2 Vln 4
 Vla
 Vc.

(subtone)
 wide vib. fast then slow
 narrow vib. fast then slow
 ord.
p *fp*
pp
 mallets
p *ppp*
pp *< f*
 sounding pitches
 "seagull" effect
ff *n* *pp* *< f*
 (II)

16 17 18 19

Bb Cl. B
 B. Cl.
 F Hn
 Pno 1
 Pno 2
 Vib.
 1 Vln B
 2 Vln
 Vla
 Vc.

20
 21
 22
 23

ord.
 mp
 f
 pp
 f
 circle bowing
 ord.
 pp
 mp
 circle bowing
 ord.
 pp
 f
 circle bowing
 sounding:
 (69 cents sharp)
 (a little sharp)
 p
 mf
 circle bowing
 circle bowing
 circle bowing

I
 III
 III
 IV

2/4 3/4 2/4

Bb Cl. *ord.* *fp* *pp*

B. Cl. *ord.* *fp* *pp*

F Hn *pp* *ff* *fp* *pp*

Pno 1 *ff*

Pno 2 *ff*

Vib. *mf* *pp*

1 2/4 3/4 2/4

Vln 1 *pp* *ff* *jeté* *p* *ppp*

Vln 2 *gliss* *pp* *ff* *pp* *harmonic gliss ad lib.*

Vla *gliss* *pp* *ff* *pp* *harmonic gliss ad lib.*

Vc. *pp* *ff* *jeté* *pp* *ppp*

24 25 26 27

II

2/4 3/4

Bb Cl.

B. Cl.

F Hn

Pno 1

Pno 2

Vib.

1 2

Vln

Vla

Vc.

28 29 30 31

fp *pp*

fp *pp*

fp *pp*

p

f *ff*

mf *pp*

on top of bridge
introduce pitch every 1" – 1.5"

pp IV

on top of bridge
introduce pitch every 1" – 1.5"

pp III

4/4 2/4 3/4

Bb Cl.

B. Cl.

F Hn.

Pno 1

Pno 2

Vib.

1

2

Vln

Vla

Vc.

pitch bend while repeatedly striking bar

mf *pp*

harmonic gliss ad lib.

pp (I)

harmonic gliss ad lib.

pp (II)

32 33 34 35

B♭ Cl.
 B. Cl.
 F Hn.
 Pno 1
 Pno 2
 Vib.
 1 Vln
 2 Vln
 Vla
 Vc.

3/4 2/4 3/2 4/4

scrape strings
 with fingernail ad lib.

pp

8^{va}
 ord.

pp

with fingernail ad lib.

pp

sounding pitches

"seagull" effect

ff *n*

36 37 38 39

This musical score is for the introduction of "The Great Wall" by John Williams. It is written for a full orchestra and piano. The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The instruments included are Bb Clarinet, B Clarinet, F Horn, Piano 1, Piano 2, Vibraphone, Violin 1, Violin 2, Viola, and Violoncello. The piano introduction begins with Piano 1 playing a melodic line in the right hand and a bass line in the left hand, marked with a piano (*pp*) dynamic. Piano 2 enters with a rapid, repetitive figure in the right hand, marked with a pianissimo (*ppp*) dynamic. The string section (Violins 1 and 2, Viola, and Violoncello) enters with a sustained, low-frequency chord, marked with a piano (*pp*) dynamic. The score is divided into two measures, with a repeat sign at the end of the second measure.

C

subtone

B $\flat$ Cl.

B. Cl.

F Hn

Pno 1

Pno 2

Vib.

C

1

Vln

2

Vla

Vc.

pp

IV

II

42

Bb Cl. *p*

B. Cl.

without pitch, blow through instrument
go between F and Bb
in rhythm with headless stems

F Hn *f* *pp*

Pno 1 4th harmonic *f*

Pno 2 *f*

Vib. *mf* *pp* take bow

1 Vln *ord.*

2 Vln *ord.*

Vla *mp*

Vc.

43 44

Bb Cl. -gradually lip down—
subtone
 B. Cl. -gradually lip down—
subtone
 F Hn solo
p espressivo *pp*
 Pno 1 *f*
 Pno 2 *f*
 Vib.
 1
 Vln dry
 2 jeté
> n *p* *ppp*
 Vla dry
jeté
> n *p* *ppp*
 Vc.

45 46 47

Bb Cl. *ord.* *p* *ff* **D**

B. Cl. *ord.* *p* *ff*

F Hn. *p* *ff* *f* *pp*

Pno 1 *pp* *fff* *ppp* 4th harmonic

Pno 2 *ff* *pp* *ppp* *ff* *pp*

Vib. *bow* *pp* *ff* take mallets

1 Vln *pp* *ff* *ff* pizz.

2 Vln *pp* *ff*

Vla *pp* *ff* (others keep sustaining)

Vc. *ppp* *f* *ff*

48 49 50 51

Bb Cl. *pp* *pp* *f* *pp*
 B. Cl. *ppp* *p* *ppp* *pp* *f* *pp*
 F Hn *f* *pp*
 Pno 1 *ff* *pp* *pp* *pp* *f*
 5th harmonic
 Pno 2 *pp* *p* *f* *pp*
 4th harmonic
 mallets
 Vib. *f* *f*
 Wave hand above bars
to manually create vibrato
in rhythm with the headless stems
 1 Vln *ff* *pp* *p* *n*
 2 Vln *p* *n*
 Vla *p* *n*
 Vc. *ff* *pp* *n*
 on top of bridge
introduce pitch
every 1" - 1.5"
arco
only pitchless
 52 53 54 55

Bb Cl.
 B. Cl.
 F Hn.
 Pno 1
 Pno 2
 Vib.
 1 Vln
 2 Vln
 Vla
 Vc.

2 4 **E**

pp
p espressivo
 solo ord.
 to mute
ppp possible
pp
f
ppp < p
ppp < mp
ppp < f
8va
p
pp
ord.
pp < f
pp < f
pp < f
ord.
pp < f
con sord.
ppp < f < ppp
ppp < f < ppp

56 57 58 59

subtone

ppp possible

8^{va}

p *pp* *f* *ppp* *ff*

ppp (8) *(ppp)* *(ppp)*

pp *mp*

pp

6

sul tasto

ppp

pizz. arco

p *ppp* *f* *ppp*

sul pont. (sul pont.)

p *ppp* *f* *ppp*

"seagull" effect senza sord.

ff *n*

60 61 62 63

Bb Cl. *ppp* **F**
 B. Cl. *p*
 F Hn. *f* *mute*
 Pno 1 *p*
 Pno 2 *pp*
 Vib. *pp* *take bow (RH)* *bow*
 1 *ppp* *ord. jeté* *pp* **F**
 Vln 2 *jeté* *mp* *ord. jeté*
 Vla *pp*
 Vc. *p* *f* *p* *f*

17

ord.
tr ~~~~~

B♭ Cl. *p*

B. Cl. *tr* ~~~~~ *pp*

F Hn

Pno 1 *mf* *mf* *8va ppp*

Pno 2 *p* *6* *mf* *6* *f* *p*

Vib. take mallets

appear from
Vln. 2's sul pont.

1 Vln. *ppp* *p* (III) (IV)

2 Vln. sul pont. *gliss* *fpp* ord. *p* (IV)

Vla. *pp < f* *pp* *ff* *ppp* *p* (II)

Vc. *pp* *ff* arco *p* (II)

67 68 69 70

G

Bb Cl. *pp*

B. Cl.

F Hn. (mute) *p*

Pno 1 *ppp* *p* *ppp* *mp* *ppp* *f* *ppp* *f* *p* *pp* *8va*

Pno 2

Vib. mallets *mp*

G

1 Vln. sul tasto *ppp* *f* *ppp*

2 Vln. sul tasto *ppp* *f* *ppp*

Vla. con sord. *ppp* *f* *ppp* *f* *ppp*

Vc. con sord. *ppp* *f* *ppp* *f* *ppp*

71 72 73 74

75

76

Bb Cl.

B. Cl.

F Hn.

Pno 1

Pno 2

Vib.

1

Vln

2

Vla

Vc.

3

3

(p)

(8)

f

p

ord.

ppp

ord.

ppp

H

secco

Bb Cl.

B. Cl.

secco

pp *mp* *pp* *mp* *pp*

pp *mp* *pp* *mp* *pp*

F Hn

mf

to open

Pno 1

mf

additionally prepare the following strings with blue-tac

Pno 2

f

ff

f

Vib.

take bows

f

bow

H

1

Vln

pp

non vib.

pp

senza sord. pizz. (III)

f 6

arco

pp *mp* *pp* *mp*

senza sord.

pp *mp* *pp* *mp* *pp*

77

78

79

80

The musical score for "The Great Wall" by John Williams is presented in a multi-staff format. The instruments and their parts are as follows:

- B♭ Cl.** (B-flat Clarinet): Two staves, both showing whole rests in both measures.
- B. Cl.** (Bass Clarinet): Two staves, both showing whole rests in both measures.
- F Hn** (F Horn): Two staves, both showing whole rests in both measures.
- Pno 1** (Piano 1): Two staves. The right hand has whole rests. The left hand plays a continuous eighth-note pattern. Dynamics: *f* (first measure), *ppp* (second measure).
- Pno 2** (Piano 2): Two staves. The right hand plays a melodic line with slurs and ties. The left hand has whole rests. Dynamics: *pp* (first measure).
- Vib.** (Vibraphone): Two staves, both showing whole rests in both measures.
- Vln 1** (Violin 1): Two staves. Both start with a half note (D4) and then have whole rests. Dynamics: *pp* (first measure).
- Vln 2** (Violin 2): Two staves. Both start with a half note (D4) and then have whole rests. Dynamics: *pp* (first measure).
- Vla** (Viola): Two staves. Both play a continuous eighth-note pattern. Dynamics: *f* (first measure), *pp* (second measure).
- Vc.** (Violoncello): Two staves. Both play a continuous eighth-note pattern. Dynamics: *pp* (first measure).

Bb Cl.

B. Cl.

F Hn.

Pno 1

Pno 2

Vib.

1

Vln

2

Vla

Vc.

p

ppp (II)

ppp (I)

(pp) *f*

(pp) *f*

84

85

I

Bb Cl.

B. Cl.

F Hn.

Pno 1

Pno 2

Vib.

I

1 Vln.

2 Vln.

Vla.

Vc.

5 5

pp

pp

pp

—with plastic plectrum—

ff possible

ppp

bows

pp

pp

pp

pp

86 87 *n*

Detailed description of the musical score: The score is for measures 86 and 87. Measure 86 is a piano introduction. The Bb Clarinet and Bass Clarinet parts have rests. The F Horn has a rest. Piano 1 has a melodic line starting with a sharp sign. Piano 2 has a rest. The Vibraphone has a rest. Violin 1 and Violin 2 have rests. The Viola and Violoncello have a continuous eighth-note pattern. Measure 87 begins with a forte section marked 'I'. The Bb Clarinet and Bass Clarinet play a sixteenth-note pattern. The F Horn has a rest. Piano 1 has a melodic line. Piano 2 has a rest. The Vibraphone has a bowing section marked 'bows'. Violin 1 and Violin 2 have rests. The Viola and Violoncello continue their eighth-note pattern. Dynamics include *pp*, *ppp*, and *ff possible*. Performance instructions include 'with plastic plectrum' and 'bows'. Measure numbers 86 and 87 are indicated at the bottom, along with a final note 'n'.

B♭ Cl. *5* *5* *5*
 B. Cl.
 F Hn
 Pno 1
 Pno 2
 Vib. take mallets
 1 Vln *pp* *6* *6* *6* *6*
 2 Vln *pp* *6* *6* *6* *6*
 Vla *pp* *n*
 Vc. *f* *(f)*

88 89

Bb Cl.
 B. Cl.
 F Hn.
 Pno 1
 Pno 2
 Vib.
 1
 Vln
 2
 Vla
 Vc.

ord.
f
pp *mf* *f*
 mallets
mp *f*
n *f*
f *II*
f *II*

Score for measures 92 and 93, featuring the following instruments:

- Bb Cl.:** Treble clef, 3/4 time. Measure 92: *pp* (pianissimo) with three triplet eighth notes. Measure 93: *ff* (fortissimo) with a single eighth note.
- B. Cl.:** Bass clef, 3/4 time. Measure 92: *pp* with eighth notes. Measure 93: *ff* with eighth notes.
- F Hn.:** Bass clef, 3/4 time. Measure 92: *pp* with eighth notes. Measure 93: *ff* with eighth notes.
- Pno 1:** Treble and Bass clefs, 3/4 time. Measure 92: *pp* with a whole note. Measure 93: *ff* with a whole note.
- Pno 2:** Treble and Bass clefs, 3/4 time. Measure 92: *p* (piano) with sixteenth notes. Measure 93: *ff* with a whole note.
- Vib.:** Treble clef, 3/4 time. Measure 92: *pp* with a whole note. Measure 93: *ff* with a whole note.
- Vln 1:** Treble clef, 3/4 time. Measure 92: *pp* with a whole note. Measure 93: *fff* (fortississimo) with a whole note.
- Vln 2:** Treble clef, 3/4 time. Measure 92: *pp* with a whole note. Measure 93: *fff* with a whole note.
- Vla.:** Bass clef, 3/4 time. Measure 92: *pp* with a whole note. Measure 93: *fff* with a whole note.
- Vc.:** Bass clef, 3/4 time. Measure 92: *pp* with a whole note. Measure 93: *fff* with a whole note.