

Joseph Miller

Atmosphere in Gray

for solo trombone

Atmosphere in Gray *for solo trombone*

Duration: approx. 3'

Performance Instructions:

- Diamond and large-slashed noteheads indicate air. There should be no pitch.
- Notehead-less stems indicate activating/ deactivating F-trigger.
- Small-slashed noteheads indicate tonguing while blowing air. Flutter tonguing may be involved.
- X-noteheads indicate a "slap tongue." The resulting sound should be similar to that of a slap tongue on a saxophone.
- Triangle-notehead indicate a lip smack similar to a kissing sound.
- Diamond-noteheads indicate slapping the mouthpiece with a palm.
- Consonants underneath slash-noteheads indicate the phoneme that should be articulated (the " h " means aspirated, ie. a breathy release).
- The F-trigger should only be used for the F-trigger clicks.

Program Note:

Gray is a morning covered in a blanket of fog with just a hint of timid color. It is an airy color. The color of clouds warning of the threat of rain, the color of smoke billowing from a warm fire, the color of the moon on a clear night sky.

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With Movement ♩ = 80

Blow through instrument
while clicking trigger

solotone mute

2 (ca. 4") 3 4 (ca. 2")

ff possible *p* *ff* *pp*

Flutter-tongue
(no pitch, only air sounds)

5 6 7 8 (ca. 2") (ca. 1")

pp *mp* *pp* *pp*

9 (ca. 4") 10 (ca. 1") 11

mp > n *ff* *pp*

remove F tuning slide

12 (ca. 6") 13 14

p *p* *f*

2

15 16 17 18 (ca 2")

t^h k^h t^h k^h etc. *f* t^h k^h t^h t^h *p*

pp

19 20 (ca 2") 21 22 (ca 2")

mp *pp*

23 24 (ca. 6")

remove solotone

pp

25 slap tongue 26 27 (ca. 4")

p *f*

28 29 lip smack 30 (ca. 2")

p *ff* *f* *pp* *mp* *ff possible*

31 smack mouthpiece 32

33 random pitches double tongue slap tongue (vary speed) ca. 3"

34 (ca. 2") 35 36 replace F tuning slide (ca. 6")

pp *mp* *ppp*

4

37

(ca 2") 38

(ca 2") 39

pp

f

p

random pitches

double tongue slap tongue (vary speed)

40

ca. 5"

41

(ca 2")

42

f

pp

43

(ca 2")

44

45

(ca. 6")

46

47

(ca. 4")

ff

p

p

n