

Joey Miller

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University of Georgia
Hugh Hodgson School of Music

EDUCATION

University of Georgia

Master of Music Composition Expected May 2027

Bowling Green State University

Bachelor of Music Composition 2025, GPA 4.0 Presidential Award

Composition

Dr. Emily Koh 2025–

Drs. Elanie Lillios, Piyawat Louilarpprasert, Mikel Kuehn, Christopher Dietz
2021–2025

AWARDS

Klingler Electroacoustic Residency 2025

Past/Present

Reading and recording by Hub New Music and Mike Laurello.

Toledo Symphony Orchestra Reading 2022

Alone at 7:03 and the Stillness of the Lake

Reading by the Toledo Symphony Orchestra, and a masterclass with Zosha Di Castri.

American Composers Orchestra EarShot Recording Finalist 2022

Hatcher Pass

Michigan Youth Arts Festival Composer

Variations on a Portuguese Folk Dance

Selected for a performance at the Michigan Youth Arts Festival to represent all young composers in Michigan

TEACHING EXPERIENCE

Dancz Center for New Music Graduate Assistant 2025–

Assist Electroacoustic Composition courses, maintain studio and blackbox theater spaces, manage equipment and scheduling. Run technology and recording for recitals in the Dancz theater.

Music Theory and Aural Skills Tutor 2024–2025

Blue Lake Fine Arts Camp International Counselor 2023, 2024, 2025

Principal cellist in the International Youth Orchestra. Working directly with high school musicians to learn repertoire, train in cultural and global leadership, and supervise a three-week European tour. Other responsibilities include managing instruments, equipment, gifts, and music. Skills required include organizational skills, leadership, and working with a team in high-stress environments.

MUSIC TECHNOLOGY

Expert: SuperCollider, Max/MSP, Ableton, REAPER, MainStage

Advanced: ChucK, Hydra, Arduino

A Method of Automating and Controlling Hydra with SuperCollider

A paper exploring the MIDI capabilities of the browser-based visual coding platform Hydra, and the real-time audio synthesis and processing coding software SuperCollider to manipulate visuals in realtime.

Silenced

Piece for cello, fixed media, projection, and Arduino-controlled LED array.

Infinite Monkeys

Piece for laptop ensemble using SuperCollider designed to be accessible to non-musicians. Written for Dr. Louilarpprasert's seminar *Rethinking Technologies in Music*, performed at his *Acoustics Extended vol II* concert on October 24, 2024.

Dedicated to a Happier Year

Piece for bass saxophone and live electronics using Max/MSP

Visions of Reality

Piece for laptop ensemble where performers live code following basic constraints given by the graphic score and a ChucK template.

Inside Out

Piece for solo cello and live electronics written in SuperCollider. A four channel work with zero pre-recorded sounds.

Final Lap

Interactive installation using Wiimotes, SuperCollider, and MarioKart Wii. Participants perform a race of MarioKart Wii, and the motion controls and button inputs trigger and control sounds in SuperCollider. Full installations were presented as part of the Student Organization in Music Research's *Video Game Forum* concert, and at ArtsX.

I Shot the Albatross

Piece for solo accordion and live electronics using Max/MSP.

MUCT 4440, 4450, 4460, 4470

Music Technology courses offered by BGSU

Creating and understand digital sound synthesis to be used in a fixed media piece

Creating and processing sampled sounds to be used in a fixed media piece

Using MAX/MSP to create pieces with live electronics

Ableton Live Front Ensemble Programming

Programming of a Pearl MalletStation for use in a competitive high school marching band front ensemble.

MainStage Keyboard Programming

Original programming of keyboard parts for *The Hunchback of Notre Dame*, *Footloose*, and *Matilda*, using industry-standard MainStage.

SELECTED PERFORMANCES in reverse chronological order

Silenced (15')

for cello, electronics, lights, projection, and audience

Student Composers Forum, April 2025

Between Two Worlds (6')

for clarinet, bass clarinet, horn, vibraphone, 2 pianos, 2 violins, viola, cello
Senior Recital, February 2025

Red Right Returning (15')

for double-bell euphonium and handbell trio
James Franklin Senior Degree Recital, February 2025

And We'll Walk Arm in Arm (3')

for String Orchestra
Blue Lake International String Orchestra
Suren Petrosyan, Music Director
International Tour, June/July 2024

Sonata for Tuba and Piano (12')

Midwest Regional Tuba-Euphonium Conference, May 2024

Two Ships Passing in the Dark of Night

for double-bell euphonium and tuba
Midwest Regional Tuba-Euphonium Conference, May 2024

Dedicated to a Happier Year (5'30")

for bass saxophone and live electronics
Music Tech IV Final Project concert, April 2024

Visions of Reality (15')

for laptop ensemble
BGSU New Music Ensemble
New Music Ensemble Recital, March 2024

Inside Out (10'30")

for solo cello and live electronics
Student Composers Forum, February 2024

A Single Cloud in a Clear Blue Sky (3')

for solo cello
Praecepta 24x24, January 2024

I Shot the Albatross (5')

for solo accordion and live electronics

Music Technology III (MUCT 4460) Final Exam Concert, December 2023

Natural Synchronicities (6')

for soprano and baritone saxophones, violin, and cello

Student Composers Forum, November 2023

Final Lap

Interactive installation using Wiimotes, SuperCollider, and MarioKart Wii.

Complete installation premiered at ArtsX December 2023

5,000 and Counting Down (6' 30)

for tuba and piano

Commissioned by Max Godfrey

Student Composers Forum, April 2023

Memento Mori (Variable, at most 10')

for open instrumentation

Praecepta Mini-Fest, March 2023

Atmosphere in Gray (3')

for trombone

Praecepta 24x24, January 2023

Again (3')

for two sopranos, soprano saxophone, horn, and cello

Text by James Franklin

Interlochen Center for the Arts, November 2022

Growth and Decay (3')

for flute

University of Wisconsin-Madison, Flute Studio Recital, April 2022

Scenes from For the Good of Rome (60')

for two performers, trumpet, two saxophones, trombone, basses, drums and percussion, and keyboard

Haven Alfonsi, Director

Joey Miller, Keyboard and Music Director

Livonia Churchill High School, June 2021

Variations on a Portuguese Folk Dance (4')

for cello, bass, and piano

Michigan Youth Arts Festival, Western Michigan University, May 2019

SELECTED READINGS in reverse chronological order

Past/Present (10')

for flute, clarinet, viola, and cello

Hub New Music

April 2025

Between Two Worlds (6')

for clarinet, bass clarinet, horn, piano, harp, two violins, viola, and cello

April 2023

Leap of Faith (4')

for flute quartet

December 2022

False Dichotomy (4')

for saxophone quartet

November 2022

Alone at 7:03 And the Stillness of the Lake (8' 30")

Michael Lewansky, Conductor

Toledo Symphony Orchestra

November 2022

AS PERFORMER

Cello | Conducting

Cello

Dr. Brian Snow, Bowling Green State University 2021– 2025

Dr. Andrea Yun, BGSU 2024

Eugene Zenzen, Private Studio 2014–2021

Chamber Music

Dr. Hannah Levinson, Stephen Eckart, Anthony Marchese, Dr. Yevgeny Yontov,
Bowling Green State University 2021–2024

Hai-Xin Wu, Sheryl Sul Hwangbo Yu, Alexandros Sakarellos, Detroit Symphony
Orchestra Civic Youth Ensembles 2018–2020

Selected Ensembles

BGSU Philharmonia, 2021– 2025

Also electric organ (Walter Mays *Concerto for Alto Saxophone and Chamber Ensemble*), celeste (WA Mozart *The Magic Flute*)

Cerulean Trio (Saxophone, Cello, Piano), 2023– 2024

Nova Trio (2 Cellos, Piano), 2022– 2023

Clarinet Trio, 2021-2022

Early Music Ensemble, 2023– 2025 (also tenor viol)

Blue Lake Fine Arts Camp Festival Orchestra, 2018–19, 2022

Conducting

MUSP 6160 Advanced Orchestral Conducting

Graduate level conducting class taught by Dr. Emily Freeman Brown with a focus on the First Viennese School composers.

Mozart Symphony 39, Mvmt 2
 Symphony 40, Mvmt 3
 Symphony 41, Mvmt 2 (memorized)

Beethoven Symphony 1, Mvmt 1

The Freshman

Conducting a 25-piece chamber orchestra with original arrangements of period music and some additional music to the 1925 silent film *The Freshman*.

Various original compositions in concert

MUSICAL THEATRE

Like You concept album recording

Keyboard 2, 2025

The Hunchback of Notre Dame at Perrysburg Musical Theatre

Keyboard 1 with original Mainstage programming, 2024

Intermission into Entr'acte at Bowling Green State University

Original composition from original musical *The Guardian Angel Project*

Keyboard 2 with original Mainstage programming and Music Director, 2023

Beauty and the Beast at Clarenceville High School

Cello, 2023

Footloose at Liberty Center Local Schools

Combined Keyboards 1 and 2 with original Mainstage programming, 2023

Annie at LCLS

Piano, 2022

Scenes from For the Good of Rome at Livonia Churchill High School

Keyboard with original built-in software programming, and Music Director, 2021
Chicago High School Edition at Livonia Churchill High School's Creative and Performing Arts program

Combined Piano 2/Accordion and Bass, 2021

ADDITIONAL LEADERSHIP

President, BGSU String Club (Fall 2024–2025)

Treasurer, BGSU Collegiate Ringers (Fall 2024– 2025)